







First Friday Happy Hour: Members Only Rooftop Social

The Bravo Group Friday, June 7 5:30pm - 7:30pm

Comedy Night with HYP: After First Friday Happy Hour

2nd Street Comedy Club Friday, June 7 9pm

Boardwalk Bash Block Party

Walnut Street Between 2nd & 3rd Saturday, June 8 6pm - 10pm

Second Wednesday Social: The Senators Game

Metro Bank Park Wednesday, June 12 6:30pm RSVP by June 7

Tasting 101 - Coffee & Tea

Little Amps - State & 2nd Street Location Friday, June 14 6pm - 9pm

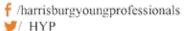
New Member Social

Raspberries Lounge at the Hilton Harrisburg Monday, June 17 6pm - 8pm RSVP required

Regional YP Night at The Vineyard at Hershey

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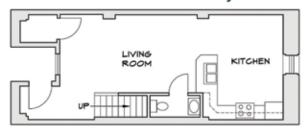
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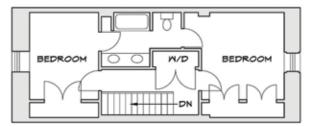
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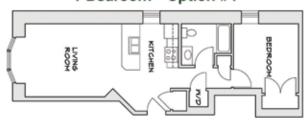
2 Bedroom - Townhouse Style Lofts





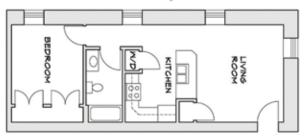
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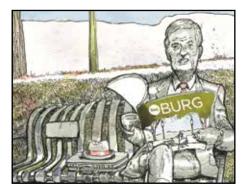


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SPORTS & HEALTH

48. YOUR HEALTH 50. ONE MORE THING



COVER ART BY: AMMON PERRY

LETTER FROM THE EDITOR

Campaign time is sometimes called "the silly season," which has proven a fitting description to Harrisburg's recent mayoral primary.

Did you know that Dan Miller and Linda Thompson are a single two-headed monster? That Eric Papenfuse is a big quitter? That these formerly respected members of our community are scoundrels, scofflaws and villains? Well, you do now. My direct mail told me so!

With that ugliness behind us, we can focus more on moving forward, which is the general theme for our June issue.

Moving forward can be short term, as in some terrific events coming up this month. Big dinos at Whitaker Center, Civil War relics at the State Museum, a wonderful classic car show in Hershey, "Stories from Home" at Open Stage. They're all featured in these pages.

Moving forward also can focus on the longer term. So, we continue the conversation on reviving the City Beautiful movement, on community-supported agriculture, on how Harrisburg can be a better functioning, more livable place.

Then there's the flip side - a lack of forward progress, characterized by another magazine-length gem by senior writer Paul Barker, whose feature this month focuses on the decaying Mary K properties on Front Street.

And to return to politics, moving forward means new leadership for Harrisburg. Oh, it just occurred to me that the general election is just months away. I can't wait for my mail to tell me what terrible things that rascally Nevin Mindlin is up to.

LAWRANCE BINDA Fditor-in-Chief

BURG

GENERAL AND LETTERS

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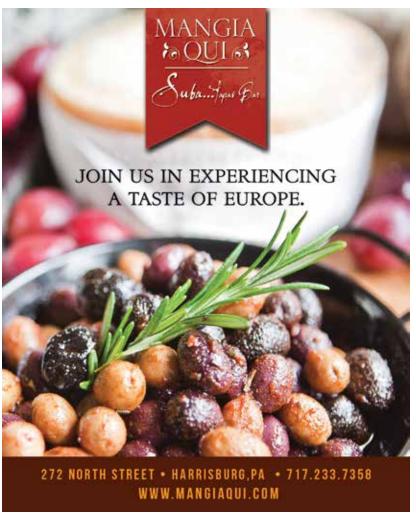


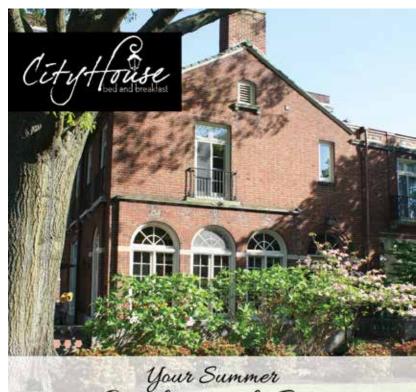
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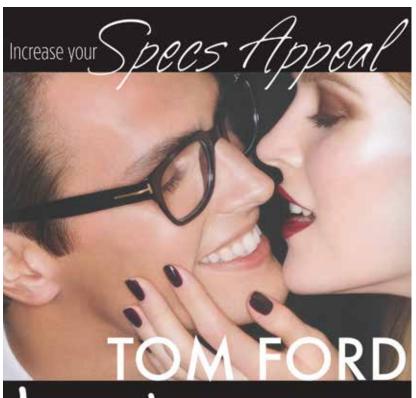




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SEA CHANGE

Harrisburg's future just got much brighter.

BY J. ALEX HARTZLER

Barring any unforeseen and highly unusual events, Eric Papenfuse—husband, dad, small business owner, property developer, employer, hard-working campaigner for change and winner of the May 21 Democratic primary—will become the next mayor of Harrisburg after the November general election.

Elections matter, particularly on a local level. The proper functioning of "the government we see": police, fire, trash pick-up, water, sewer, local roads, schools, building codes, zoning and the like are determined—to a large extent—by the choice of the citizens at the local ballot box. These government functions are important, consequential and worthy of our time and attention.

Eric's victory is a major one for Harrisburg and signals a sea change in the power structure and direction of our city. This victory and the pending, hoped-for resolution of the municipal debt crisis mark a turning point in the city's fortunes. This election will be remembered as an inflection point when things began to turn for the better in our local government, when the citizens of Harrisburg voted for change. There is a great deal to do, but we have started on the task.

Eric's victory means the triumph of a diverse good-government coalition. A look at the results shows Eric won in wards across the city, from north to south and in-between. Perhaps most significantly, he was often the second place vote-getter in wards where Linda Thompson and Dan Miller alternated their victories. That is telling of his broad base of support. His coalition victory marks the coming together of people across various lines of race, class and interest groups. Contrary to the belief in some corners, the victory shows that good government, hopeful government, pro-business and pro-community government can be one in the same. We needed that message, a hopeful, positive one of working together, to make this city strong again. Together, we can change. Together, we will change. Together, we have changed.

Coming on the heels of victories by state Sen. Rob Teplitz and state Rep. Patty Kim last fall, Harrisburg will now have solid good government advocates in important leadership positions in our local and state governments. The fact that these leaders can and will work together for positive change is fantastic news not only for our city, but for our region and our state. Clearly, for our region to reach its full potential, we need a well-run capital city. Clearly, all of Pennsylvania would rather see its capital city in the national news for some reason other than fiscal crisis and SEC violations. We are about to move in that direction to the benefit of all.

We also learned that some critics, mostly in the suburban media, but also in some political corners of the city, have it completely wrong. There is no need to be "skeptical" when business leaders from across the city and region come together to support good government policies that work. Don't worry the citizens of Harrisburg get it. It's not "big money," as some failed politicians claim; it's economic development. The citizens get that we need jobs and investment and that we need more people to live and work here. The voters get that we should try policies that work, regardless of labels and misplaced criticism. They get that we need hope over lawsuits, pettiness and cynicism. The citizens of Harrisburg want results, and they want leaders to work together. Their votes have been loudly heard. City Council and the school board will no doubt take note: the time for bickering and delay is over. The time for positive change has arrived.

Finally, we also learned what it means to be gracious in defeat. Coming in third place is no easy pill to swallow for anyone who loves her job and her city, as Mayor Thompson does. So to you, Mayor Thompson, we say "thank you" for the respect you showed all the citizens of Harrisburg in your concession speech. Thank you for the promise of a smooth transition and for holding your head high. Indeed, we all share your hope that a solution to the debt crisis will be announced in the next several months under your watch and with your help. If a solution is reached, you will have played a helpful and important role in changing the city and starting it down a new path of fiscal recovery that your successor can and will follow.

J. Alex Hartzler is publisher of TheBurg.



NEW LEADERSHIP FOR HARRISBURG

Businessman Eric Papenfuse bested a field of four candidates last month to claim the Democratic nomination for mayor of Harrisburg.

Papenfuse tallied 2,480 votes versus 2,084 for city Controller Dan Miller, 1816 for incumbent Mayor Linda Thompson and 64 for Lewis Butts Jr.

"I want to thank the voters of Harrisburg for the trust they have placed in me," said Papenfuse, owner of Midtown Scholar Bookstore in Harrisburg. "I vow to work hard to fulfill that trust."

Papenfuse will face independent candidate Nevin Mindlin in November's general election.

City Council also will have a new look next year. Challengers Shamaine Daniels and Ben Allatt earned the Democratic nomination, as did incumbents Wanda Williams and Eugenia Smith. Incumbent Kelly Summerford was one of six candidates who failed to gain enough votes for the four contested seats.

No Republicans ran for council, virtually ensuring victory in November for the winners of the Democratic nomination.

For school board, Danielle Robinson, Patricia Whitehead Myers, James Thompson and Kenneth Mickens appear to have survived the Democratic primary for four, four-year slots. Incumbent Lola Lawson and challenger Lionel Gonzalez trailed the field. However, absentee ballots, not yet counted at press time, could change the final result.

Democrats also nominated Monica Blackston-Bailey, LaTasha Frye and Adara Jackson for three, two-year seats on the school board. No Republicans ran.

In the competitive race for judge of the Court of Common Pleas, Anne Gingrich Cornick bested two opponents to capture the Democratic nomination. In November, she will run against Bill Tully, who came out on top in a field of three Republican candidates.



SCHOOL BOARD OKs RECOVERY PLAN

The Harrisburg school board last month gave its approval to a recovery plan for the school district, one that ensures it will receive a \$6.4 million no-interest loan from the state.

To receive the money, the district had until May 20 to OK the plan, which was drafted by a team led by Chief Recovery Officer Gene Veno.

The funding will finance numerous short-term goals outlined in the plan, including the hiring of a CEO for the district, promotion of the Cougar Academy online cyber school and upgrading early childhood programs.

Other elements of the recovery plan include:

- Creating financial stability, which is expected to result in a budget surplus for the district by 2017.
- Hiking the school portion of the property tax for 2013-14 by 3.5 percent.
- · Selling the former William Penn, Hamilton and Shimmell school buildings.
- Moving the district's administrative offices from leased space on N. Front Street to the Lincoln School on State Street.
- Implementing a seperate wage reductions for staff of 5 percent in 2013-14 and 2014-15, followed by a wage freeze in 2015-16.
- Improving district finances through better revenue collection and grant writing.
- Mandating significant academic improvements; turning educational programs over to outside management if academic goals are not attained after 2015-16 school year.
- · Creating a kindergarten center, three middle schools and three elementary schools from the current K-8 system.

Currently, the school district suffers from substantial challenges, including poor academic performance and a debt load of nearly \$500 million, largely due to spending undertaken by the district's former board of control.



HARRISBURG INCINERATOR **INSPIRES LEGISLATION**

Four state lawmakers last month introduced a bipartisan package of bills that would help provide better state oversight of municipal financing deals.

Standing at the Harrisburg incinerator, Sens. Rob Teplitz, John Eichelberger, John Blake and Mike Folmer introduced several bills that would prevent some of the more notorious practices that allowed the former Reed administration to rack up municipal debt that has pushed Harrisburg to the brink of bankruptcy.

Together, the legislation would limit a local government's ability to guarantee municipal borrowings, eliminate its ability to charge a fee for borrowings, give the state greater authority to oversee borrowing, give the state the ability to investigate ethical charges by people involved in municipal financial transactions, ban the use of interest rate swaps by most municipalities and improve transparency and accountability.

"Residents across the Harrisburg region are now on the hook to pay for an incinerator project that, despite multiple setbacks, kept moving forward thanks to a tangled web of risky deals that simply went unmonitored," said Teplitz, who represents Harrisburg. "Municipalities across Pennsylvania can learn a valuable lesson from Harrisburg's financial fiasco, and this legislative package will help prevent other taxpayers from suffering the same consequences."

ARTIFACT AUCTION SET

Want to own a piece of both old West and recent Harrisburg history? You'll get your chance this summer, as the city's historic artifact auction has been scheduled for mid-July.

After numerous delays, New York-based Guernsey's will conduct the auction July 15-21 on City Island, following a two-day preview at the city's Public Works warehouse on S. 19th Street.

The artifacts are part of the massive collection compiled by former Mayor Steve Reed, who used more than \$8 million in public money over many years to shop for inventory for several museums, including a Wild West museum, that he dreamed of building in Harrisburg.



NEW PRESIDENT FOR HARRISBURG UNIVERSITY

Harrisburg University's board of trustees last month named Eric Darr as university president.

Darr had served as interim president since July 1, after the departure of the school's founding president, Mel Schiavelli.

"Eric ran with the post of interim president like he was auditioning for the role of his life," said Robert Dolan, chair of the board of trustees. "From day one, he set out to prove his capabilities and, more importantly, position this university for growth and innovation. He recruited the largest freshman class in our history,"

Darr has served in various positions for HU since 2005.



CAMERAS TO HELP SPOTLIGHT CRIME

Come this summer, 10 new cameras will peer down onto Harrisburg's streets, due to funding announced last month by Dauphin County.

The cameras will be installed mainly on utility poles in the Allison Hill and Uptown neighborhoods, as well as downtown, said Mayor Linda Thompson. The cameras, intended to help police solve crimes, will be installed in areas prone to criminal incidents, Thompson said.

The cameras were funded from the county's Crime Task Force and will be owned by the county.



USED GOODS STORE TO OPEN IN HARRISBURG

Once, you could get some of the area's finest beer here. Now, the site of the former Troegs brewery is set to become Habitat for Humanity's newest ReStore.

The store at 800 Paxton St. is expected to open by midsummer, once the facility is cleaned and goods stocked with donated household items like fixtures, furniture, appliances and tools, according to Habitat. The ReStore also will accept donations from companies and individuals of overstocked, discontinued and used building materials and goods.

"We are thrilled being able to sign a lease for the ReStore and really excited about the location," said Eve Wachhaus, executive director of Habitat for Humanity of the Greater Harrisburg Area.

Income from the store will further Habitat's mission of expanding and enhancing quality housing for lowerincome individuals.

Wachhaus said she was attracted to the site by its abundance of parking and accessibility to both the east and west shores.

The building has been empty since long-time tenant Troegs Brewing Co. left for a larger brewery, bar and restaurant in Hershey almost two years ago.

HARRISBURG CHARGED WITH FRAUD BY SEC

The federal Securities and Exchange Commission last month charged Harrisburg with securities fraud for misleading public statements as its financial condition was deteriorating and financial information available to municipal bond investors was either incomplete or outdated.

An SEC investigation found that the misleading statements were made in the city's budget report, annual and mid-year financial statements and a "State of the City" address in a period from 2009 to 2011. This marked the first time that the SEC charged a

municipality for misleading statements made outside of its securities disclosure documents.

Harrisburg agreed to settle the charges, but no fine was levied against it.

"The historical facts alleged by the SEC regarding the city's failure to disclose financial information are what they are," said Mayor Linda Thompson. "But, to prevent such things from happening in the future, and as the SEC is aware, the city has completely revamped its policies and procedures for financial disclosures."

The SEC found that Harrisburg failed to comply with requirements to provide certain ongoing financial information and audited financial statements for the benefit of investors holding hundreds of millions of dollars in bonds issued or guaranteed by the city.

As a result of Harrisburg's non-compliance, investors had to seek out Harrisburg's other public statements to obtain current information about the city's finances. However, very little information about the city's fiscal situation was publicly available elsewhere.



STATE SUPREME COURT OKS SENATE DISTRICTS

The state Senate could see major changes following the 2014 legislative elections as the state Supreme Court last month upheld a redistricting plan that had been under challenge.

Locally, Sen. Rob Teplitz, serving his first term, would continue to represent Harrisburg under the revised plan. However, he would lose a small portion of York County and chunks of southern and northern Dauphin County, while gaining all of Perry County.

The plan was the Senate's second shot at redistricting. The Supreme Court threw out the first plan. Last year's election then reverted back to the previous districts until the court could rule on the second plan.

Teplitz reacted to the Supreme Court's decision by calling for the formation of a nonpartisan committee to draft future re-apportionments "in order to avoid gerrymandering districts."

CHANGING HANDS: APRIL PROPERTY SALES

- Berryhill St., 2459: P. & P. Comitz to D. Holloman, \$74,900
- Briggs St., 216: E. Derricks to M. &. P Parsons, \$190,000
- Chestnut St., 1928: BG Trucking LLC to N. Doan, \$38,000
- Derry St., 1153 & 159 S. 18th St.: D. Seymore to J. Vogelsong, \$40,000
- Duke St., 2441: L. & T. Stone to T. Nguyen & T. Mail, \$46,000
- Green St., 1936: WCI Partners LP to D. Marquette, \$203,000
- Green St., 2013: Fannie Mae to WCI Partners LP, \$40,000
- · Hale Ave., 397: Wells Fargo Bank NA Trustee to J. & G. McCarchey, \$30,000
- Maclay St., 319: R. Witmer to F. Smith, \$45,320
- Market St., 1459: Metro Bank to Joshua Group,
- N. 2nd St., 1120: M. Weiderman to PA Deals LLC, \$32,800
- N. 2nd St., 2403: N. Katz & 2403 North 2nd St. LP, to CNC Realty Group, \$510,000
- N. 2nd St., 3220: J. & T. Barringer to M. Rettinger, \$116,500
- N. 5th St., 2409: Graystone Bank to 2409 N. 5th St. LLC, \$35,000
- N. 6th St., 3135: PA Deals LLC to H. Lee, \$67,000
- N. 17th St., 1001: Otter Creek Associates LP to Miracle Group Inc., \$131,000
- N. Summit St., 130: Integrity Bank to V. Fuller & P. Mills, \$30,000
- Naudain St., 1422: Integrity Bank to C. Diaz & L. Nieves, \$39,900
- Parkside Lane, 2908: R. DeLong to E. Hope, \$132,000
- Rudy Rd., 2133: K. Graham to R. & L. Brackbill, \$105,000
- S. Front St., 553 & 555: M. Kooistra to Ashbury Foundation Inc., \$305,000
- S. 18th St., 361: M. Perez to M. & F. Ramirez,
- S. 25th St., 616: S. & G. Gornik to P. & L. Brown, \$60,500
- S. 29th St., 614: M. Rettinger & R. Holtzman Jr. to L. Rojas
- · Schuylkill St., 327: R. Ranshaw to H. Salazar, \$74,900
- Schuylkill St., 526: Members 1st Federal Credit Union to Sangrey Properties LLC, \$67,000
- Susquehanna St., 1720: B. Campbell & R. Spicer to H. & S. Begashaw, \$119,000

Source: Dauphin County. Data is deemed accurate.

A MAYOR LOSES

What exactly went wrong in the Thompson administration?

BY LAWRANCE BINDA

very reporter who's covered City Hall over the past four years has his or her favorite Linda Thompson story. Some cite the mayor's story of goats eating "poison ivory," as told during a press conference for a

cleanup on City Island. Another reporter told me that she's always struck by the mayor's repeated use of the word "onerous" instead of "onus."

Mine? The time she seemed to believe that Harrisburg Young Professionals President Meron Yemane's first name was Yemen (as in the country) and called him that repeatedly during a high-visibility

The mayor's verbal gaffes and off-script wanderings may have elicited chuckles, but they're actually not indicative of Thompson, who is a smart woman, can have a good sense of humor and, when she doesn't stray too far afield, is an effective public speaker.

So then what went wrong with Thompson's mayoralty, which caused her to lose so decisively in last month's primary, taking just 28 percent of the total vote? The answer to that question is important not just for those interested in Harrisburg history, but even more so, for our next mayor, who must not repeat

In my mind, Thompson failed in three major ways that diminished her effectiveness and ultimately doomed her administration.

EXERCISE OF POWER

Harrisburg may have a strong mayor form of government, but it doesn't have a dictator form of government. Unfortunately, from day one, Thompson seemed intent on repeating former Mayor Steve Reed's my-way-or-the-highway approach to exercising power.

As a councilwoman, Thompson often railed against the arrogance of power of the Reed administration. Therefore, it came as a shock to many that she took up where he left off, immediately disregarding City Council, belittling the legislative branch of government and trying to ram through ordinances via public denunciations and force of will.

The brawl over her first budget, which she lost, seemed to teach her little, serving scant purpose other than to solidify an emerging bloc against her, which insisted that the council no longer be dismissed or regarded as a rubber stamp. That summer, she went to war with council again, this time getting pulled into a useless, avoidable battle over appointees to the board of the Harrisburg Authority.

As a result, the well was already poisoned by early 2011, when the city's financial crisis hit a critical stage. By then, she didn't want to work with City Council and City Council didn't want to work with her. The problem: she now needed the council as the city entered Act 47. Instead of cooperating, the council revolted, rejecting two financial recovery plans and

ultimately filing for municipal bankruptcy, a waste of time and money that directly led to Harrisburg being put under state receivership.

Thompson eventually learned how to work somewhat better with council - and was quickly rewarded for it as council approved funding for her spokesman, ending yet another prolonged, pointless conflict. Still, it was amazing that the former council president had to learn this lesson at all. Meanwhile, the city suffered severely from government inertia and discord.

JOB PERFORMANCE

Above all else, a mayor is the chief deliverer of services to the people, using the municipal staff to accomplish that mission. That's why a local government exists at all. The people of a city pool their money to do things collectively they can't do well individually.

Harrisburg, in its current desperate financial state, cannot afford any frills. Nonetheless, \$53 million in annual revenue should be able to buy the basics in a tiny city of 49,500 people. Not for the Thompson administration.

Among the fundamental things it failed to do: complete budget audits even remotely on time; disperse HUD grants; present accurate budget figures to council; file for flood emergency funding in a timely manner; complete demolitions of dangerously dilapidated buildings; maintain streetlights; provide a serviceable website; keep the city's major roadways maintained and striped; update publicly disclosed financial information, a failure that recently led to sanction by the SEC.

Twice, holiday celebrations were nearly cancelled as the city said it could not raise the money to hold them. After the issue became public, private donors quickly stepped up to cover the costs.

Arguably, the administration's greatest failing has been its inability to retain qualified staff. Tired of the dysfunction in City Hall, many of the city's best managers and employees left, taking with them the knowledge of how to run a city competently.

MAYORAL STYLE

Thompson has referred to herself as a strong woman with a strong personality, which sometimes works to her benefit. However, there's a difference between being strong-willed and acting intemperately, which repeatedly has landed her in trouble.

Early in her administration, several key staffers including highly respected professionals like Joyce Davis and Chuck Ardo - left after short tenures, citing an intolerant working environment. Ardo even claimed Thompson made an anti-gay slur against City Controller Dan Miller. An ensuing media frenzy and citywide furor led to a protest in front of City Hall, during which Thompson goaded the demonstrators.

I personally never heard Thompson make a biased comment, but she usually held nothing back when speaking of people she disliked, such as Miller and her opponents on council. To her, opposition was not a matter of policy, but personal and political.

So, in Thompson's eyes, Miller had no case when he insisted on being able to review the city's payroll as part of his job as controller; he merely wanted to encroach on her power while coveting her job. Likewise, council members didn't legitimately have differing viewpoints and priorities; they wanted to ding her politically to benefit Miller. She was equally thin-skinned when criticized by the press.

Then, during what should have been an innocuous press event earlier this year, she again ignited controversy by impetuously (and wrongly) blaming "some scumbag" from Perry County for Harrisburg's illegal dumping problems. The incident may have been blown out of proportion by the media, yet it affirmed her reputation for being intemperate and even mean-spirited.

TOO LITTLE, TOO LATE

During the recent mayoral debates, Mayor Thompson employed a classic incumbent strategy that voters shouldn't change horses in midstreamthen backed up her argument with a mastery of facts that may have impressed audience members who know her only from her well-publicized verbal stumbles and impulsive remarks.

I wasn't surprised. Over four years, I've seen her grow in office and get better at her job, putting in long hours to do so. And I've always thought her early embrace of the receiver's plan was a smart move, at least politically.

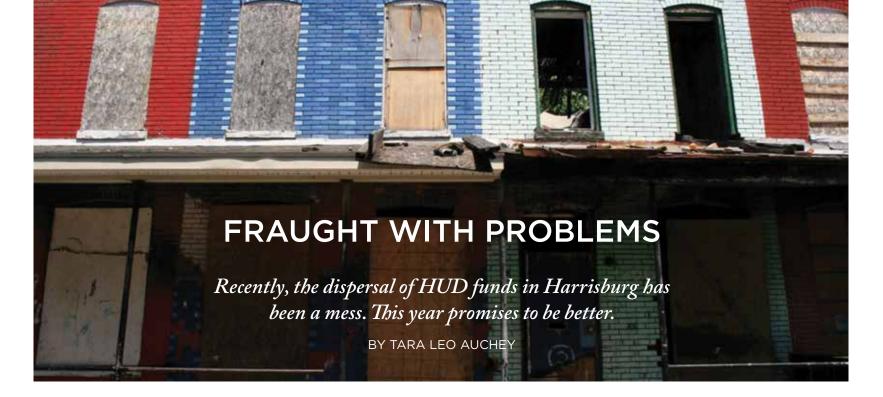
However, it was too little, too late. Practically from the start of her administration, Thompson opted for confrontation over cooperation; arrogance over understanding; compliance over competence. She never courted her opponents and never really solidified her base, which gradually eroded until she was left with no one but her most ardent supporters.

After the dictatorial Reed years, Harrisburg needed another approach to governing, yet, for too long, Thompson offered more of the same. It's tragic both for the city and for her that she didn't-or couldn'tbring Harrisburg more evolved, conscientious and professional leadership.

Let's hope our next mayor can make a clean break from Harrisburg's recent tragic history, bringing an honest, well-run, even humble, government that does what municipal governments are supposed to doprofessionally deliver critical services to residents who are paying for them. **B**

Lawrance Binda is editor-in-chief of TheBurg.





t's that time of year again.

Every June, millions of dollars of federal funds are allocated to various organizations, projects and purposes with the intent of reviving the City of Harrisburg's most impoverished people and places.

The money comes from the U.S. Department of Housing and Urban Development (HUD). HUD awards Harrisburg yearly grants, which are to be used to rehabilitate devitalized neighborhoods, reduce blight, improve the housing stock and support community and economic development, specifically for low-income residents and communities in the city.

Those are the general parameters HUD outlines. How the money is used is up to the city.

Currently, the Thompson administration is implementing a "Five-Year Consolidated Plan" established during the Reed administration. This blueprint is what guides the city on deciding its funding and project priorities. The change in administrations, though, resulted in a loss of prominent staff and, subsequently, institutional knowledge. Therefore, the annual HUD process has been wrought with challenges and delays over the past three years.

This is especially true of the Community Development Block Grant (CDBG) program. CDBG funds are probably the most significant HUD monies the city receives. These grants

come directly from HUD to organizations that demonstrate projects and services that align with HUD goals, such as property renovations and public services that focus on assisting residents in need.

However, it is up to the city to determine which groups and projects should get the grants. Any viable entity is welcome to apply. The administration reviews the submissions, chooses the projects that best fit the "Consolidated Plan" and proposes its funding recommendations Then, Harrisburg City Council conducts its own review, makes adjustments and passes the final allocations. The entire process is to be reasonably influenced by public input.

The HUD CDBG process went just like that in 2010 and 2011. The holdup hit when it was time for awardees to access their funds. For almost a year, grants couldn't be obtained because of the Thompson administration's confusion with the HUD CDBG program. These delays caused many groups, such as the Heinz-Menaker Senior Center, the Broad Street Market and the Central Allison Hill Community Center, to put off their own projects until the city sorted out its troubles.

Director of Building and Housing Jack Robinson cited a lack of staff, misunderstandings and too many responsibilities as reasons his department had a difficult time meeting HUD requirements and distributing the funds accordingly.

It's safe to say that Harrisburg's hassles with the CDBG allocations are not an issue of misuse or abuse. It's more or less an issue of competence and knowledge of the paperwork involved. The city does not retain the funds, and grants aren't released by HUD until all the proper documentation is received.

That's why HUD had to get involved. Harrisburg's federal money was just sitting there unused. Expressing extreme patience, representatives guided the administration through the paperwork. Several awardees were concerned about losing their funds because of the delays, and, while there are guidelines in place about using CDBG money in a timely manner, HUD alleviated those worries by working with the city to put the program on track. As one HUD representative stated, "Recapturing the funds is a measure of last resort." All the same, the risk was there.

After three years and much guidance, the Thompson administration seems to be righting its management of the HUD programs. While there was still some delay in doling out the 2012 grants, the wait wasn't as long as the previous years.

Despite the city's attempts to remedy its earlier missteps, several former awardees declined to apply for CDBG funds again. "It's just not worth it," said one, who asked not to be named. "We did the process, were told we had the money—got

excited—but then when it was time to do the project, we couldn't. The money we were promised wasn't there when we needed it, and there was just so much disorder. It was upsetting. We'd rather find the money somewhere else. Somewhere we can count on."

Of course, this is a problem. If the process deters applicants, the consequences are greater than just dispiriting one organization. It can potentially hinder the community.

On the other hand, other previous awardees weren't dissuaded from applying again. For 2013, the plan proposes about \$500,000 in CDBG funds to various local non-profits and projects. The list includes several entities that have received funds in the past, such as Harrisburg Fair Housing, Community Action Commission and Habitat for Humanity. Each one of these organizations has demonstrated proven methods in accomplishing their goals of providing services and housing for the city's poorest citizens and neighborhoods.

On June 5, the Thompson administration will publicly present this year's proposals to City Council. A vote will come after public discussions on the specific projects that are being recommended for funding. If allocated keenly and governed skillfully, there can be a significant burst of activity in the form of dependable projects that serve to better the City of Harrisburg.

This process is indeed something the public should pay attention to.

The particulars of the plan can be found on the city's website. On June 5 at 5:30 p.m., the Bureau of Housing will formally present its proposals to Harrisburg City Council. Not only is public input encouraged, it is a mandated aspect of HUD's overall policy. **B**

Tara Leo Auchey is creator and editor of todays the day Harrisburg. todaysthedayhbg.com.

Photo by Ammon Perry.



ARRESTED DEVELOPMENT

In 2005, a respected designer unveiled a plan to replace three historic mansions on the riverfront with an unprecedented luxury development. Eight years later, after vigorous public debate, the mansions are still standing, though badly overgrown, and the owner has filed for bankruptcy. Next March, they will go to public auction, and their fate will be in the hands of the highest bidder—unless a last-minute buyer can be found.

By Paul Barker

A KIND OF LIMBO

In November of 2004, Mary Knackstedt, an author and interior designer, bought a pair of mansions overlooking the Susquehanna, on Front Street just north of Division.

The mansions, built in the late 1920s as single-family homes, had been subdivided in later years and leased to businesses. Knackstedt's own enterprise, Knackstedt, Inc., was headquartered at a third mansion on the corner, which she had owned since the 1980s. With her purchase, Knackstedt achieved something of a developer's dream: possession of an entire city block.

In Academy Manor, the neighborhood where the mansions reside, Knackstedt was a friendly presence, if rarely seen. She was instrumental in the restoration of tree-lined Riverfront Park, which runs along the shoreline from Shipoke all the way north to the city line. She was also a longstanding supporter of Historic Harrisburg Association, a non-profit devoted to preserving the city's historic buildings. It therefore surprised her neighbors when, in 2005, she announced plans to demolish the mansions and replace them with luxury condominiums.

The mansions, like many of the buildings in Academy Manor, have connections to notable figures in Harrisburg history. (Perhaps the best-known is Mary Sachs, who operated a women's clothing store on N. 3rd Street.) But despite their legacies, the buildings had little to protect them from demolition. The neighborhood was not a historic district, and restrictions governing new construction were tied to individual properties and could be amended. The preservation of existing homes, as well as of Academy Manor's general aesthetic—stately, rustic, well-landscaped—was mostly a matter of neighborly goodwill.

In 2005, as Knackstedt pushed forward with plans for the apartments, a coalition of neighbors formed to oppose her. Rallying around the slogan "Save Our Mansions," they picketed the sidewalk outside the properties. The protest, like the slogan, had a genteel quality; at one point Knackstedt sent out someone with cookies and tea. Nonetheless, the neighbors' opposition was earnest. They built a scale model of the block, to show a "before and after" of Knackstedt's intended construction, which they unveiled before City Council. Helen Porter, a neighbor who was present at the meeting, said that when the mansions were removed and the condominiums put in, members of council audibly gasped. "It made everyone else's houses look like matchsticks," she told me.

Throughout the spring and summer of 2005, the neighbors sent letters of opposition to City Council and testified about her proposal at various hearings.

"We all knew Mary and respected her business acumen," said Andy Giorgione, a resident of Academy Manor and an attorney at Buchanan, Ingersoll & Rooney. "We said, 'We'll work with you, just scale it back.' But she just wasn't willing to compromise." In late



2005, after concerted lobbying by the community, City Council passed a resolution denying Knackstedt's plan. Since then, the mansions have sat in a kind of limbo. Knackstedt maintains the corner house, but the other two are unoccupied and falling to ruin. In 2011, she filed for bankruptcy, which will force her to sell the houses by the end of this year, or else let them go to public auction in March. John Campbell, president of Historic Harrisburg, is hopeful that this will encourage Knackstedt to sell them to someone capable of preserving all three.

"These properties represent what many cities have gotten right: the preservation of their waterfronts and the architecture that defines it," he told me.

But they have also deteriorated to such an extent that the costs of repair may prohibit preservation. When I called Kevin Fry, the current realtor for the properties, he declined to give a tour, saying that the trio of homes is not what's on offer. "It's essentially a \$2½ million land buy," he said.

WE WARNED HER

Harrisburg finds itself in a political moment when blight and development—the contrasting outcomes at stake in the Knackstedt saga—are at the front of the public mind.

The mansions are unique to the extent that true blight, the kind that afflicts parts of Camp Curtin, say, or parts of Allison Hill, is unlikely. No one is much worried that a couple of decaying mansions will drag an affluent neighborhood into the gutter. But Knackstedt's failed development bid is instructive, because it demonstrates the mix of political and economic forces that can determine whether a project flourishes or falters. New developments stake a claim on the actual shape of the city's future. The story of Knackstedt's mansions poses the questions raised by redevelopment across Harrisburg: questions about how the city should look and how much it should cost to look that way, as well as who should pay.

Knackstedt first approached former Mayor Stephen Reed with the idea for a development in the spring of 2004. On May 17, in a memo to Daniel Leppo, the deputy director for planning, Reed indicated his support for her proposal and alerted Leppo that an official plan would be submitted in the near future. Citing the "obvious health implications" of recurring mold in her property, as well as the need for additional space for her "growing business purposes," the memo supports the demolition of the corner mansion and its replacement with a structure "that utilizes essentially the same architectural style and essentially the same exterior appearance."The memo also asks that an exception be made to a height restriction in the zoning code, which limited all structures to 35 feet. Among a list of reasons for such an exception is the claim that there "is a clear and compelling demand for luxury condominium space in this city."

Leppo, who left the Planning Commission in 2009 and now works for Community Action Association, a statewide anti-poverty program, told me that the initial proposal was greeted without controversy. But between the date of the memo and the first plans and permits meeting, he said, Knackstedt's proposal had morphed considerably. She had acquired the two neighboring mansions, and her plan "was now something that didn't look like any of them." Instead of one structure with additional floors, Knackstedt planned to construct a single building, four stories tall, that would span the entire block and contain 32 high-end apartments. It would also demolish three mansions instead of just one. Leppo strongly urged Knackstedt to reconsider. "We warned her this wasn't going to be viewed well by the neighborhood," he said.

TIDE OF OPINION

If Knackstedt had been able to choose among neighborhoods to contend with, she would probably have picked somewhere other than Academy Manor, whose residents include a number of attorneys, developers and high-ranking politicians. In addition to sending letters, the neighbors began to scrutinize the city's zoning laws. They determined that Knackstedt's proposal violated a section of the municipal planning code, or MPC, which required a developer to exhaust all possible locations for a large-scale building like the one planned before building in a community of single-dwelling homes.

Don Paul Shearer, a veteran real estate appraiser who was Knackstedt's advisor and spokesman for the project, contested the claim that her proposal in any way violated the MPC. In September of 2005, he wrote a long letter to members of City Council, insisting that her development was a permitted use under the code and alluding to "many misrepresentations and false statements" by Leppo and the city Law Bureau. But, at the same time, he was attending the planning meetings, and he watched the tide of opinion turn against Knackstedt.

"Eric Papenfuse got up and made a speech, saying that all Mary was interested in was money," Shearer said. "Another guy, he looked like Jesus Christ, with the beard and everything—I'll never forget it, he stood up and said, 'God will strike you dead if you tear these buildings down."

Shearer, for his part, thought the building's size was excessive. "She laid this plan on us at a meeting, and I said, 'Jesus God." But he nonetheless fought for the city's approval and met with Reed and lawyers from the Law Bureau to try to push things forward.

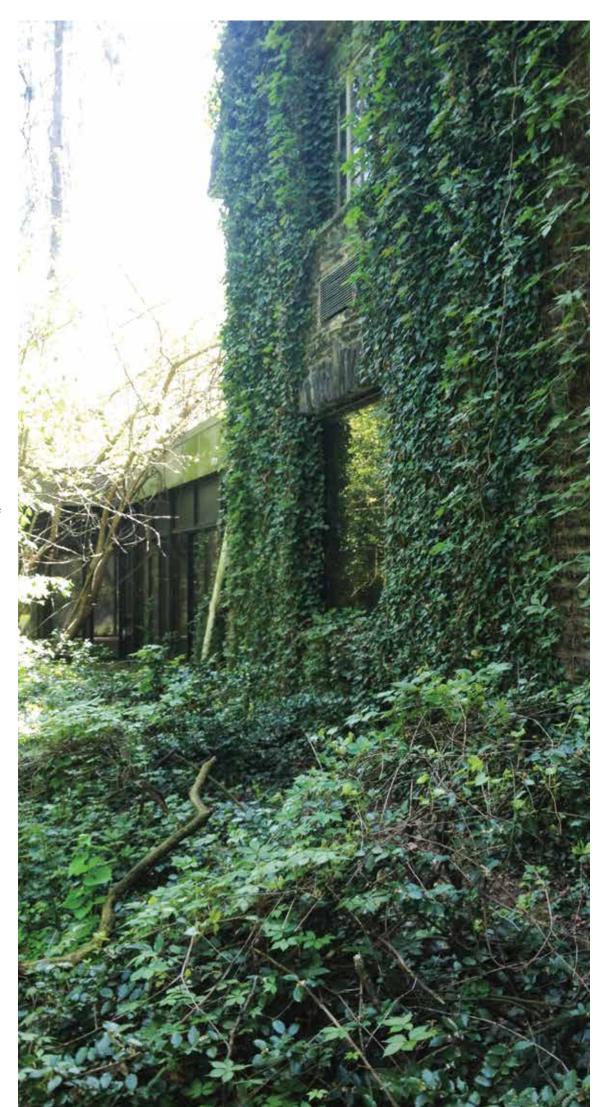
If Reed had ever supported the project, by the time of the neighborhood protests, he had changed his mind. "Reed was suddenly saying, 'I have no choice. It doesn't meet the zoning requirements," Shearer told me. Without support from the mayor, and with the threat of a strong legal case from the neighbors, the project began to look doomed.

Around this time, the Patriot-News printed a cartoon by Steve Wetzel spoofing the likely failure of Knackstedt's plans. In it, a figure representing Knackstedt holds up a pair of galoshes, directing an assistant to bring them to "guest services" for the "virtual sight, sound and smell basement. "The assistant, meanwhile, installs a sign for "Mary K's National Museums of Flood & Water Damage." The cartoon ran in May of 2005, while Knackstedt was still petitioning City Council to delay its final decision on her plan. As political cartoons go, it was fairly obscure. It was also remarkably prescient.

TO PIECES

I visited the mansions one morning early in May, on a warm day when the branches of trees along the river were heavy with pink and white flowers. The buildings, set back from the street behind lawns that are extensively overgrown, are almost invisible from a certain angle, entirely subsumed in green. But the one on the corner, home to Knackstedt, Inc., is still relatively well-kept, its front door framed by stately white columns and a maroon canvas canopy.

Knackstedt greeted me at the door. I was on my way to work and was carrying a sack lunch in a plastic grocery bag, which she locked eyes on after giving me a once-over. "Were you shopping?" she asked. Her follow-up question, as she led me down the hall to her





Architectural renderings of Knackstedt's failed condominium proposal along North Front St., just north of Division.

dining room table, was more to the point. "What is your aim, exactly?'

Knackstedt was dressed in somber colors, and she wore her gray hair in a tidy bun. She spoke softly and precisely, and her eyes would occasionally widen with a look of alarm.

She grew up in Penbrook, and later lived in Bellevue Park, a historic landscaped neighborhood on the eastern edge of Harrisburg. For years, she worked with her father, producing fine furniture and restoring antiques. She went on to study interior architecture, focusing on proxemics, a field in anthropology that examines how an individual's sense of personal space is affected by external factors.

"It's about how environments affect human behavior," she told me. "For instance, do you know how to put your husband on edge when he comes home from work?" I did not. "Decorate everything with beige. A person wants to be able to distinguish edges and colors. When they can't, it creates a level of tension." She applied proxemics concepts to interior design, and one of her early successes, the interior of a home for orphaned boys in Hershey, garnered attention in the local press.

If Knackstedt is defensive, it's in part because her project, which the community tended to cast as a rich woman's vainglorious whim, to her represented a piece of innovative design thoughtfully integrated with its environs. The development plan included an underground parking garage, which meant no cars would be visible at street level. Every unit would have a view of the river, and all entrances would be at the

rear of the building, to keep a private park in front clear of activity. The apartments were flood-proofed, and they would be factory built, which would guarantee quality and provide for a 20-year warranty. She spoke of eliminating toxic materials in their construction, and of a designer's "moral responsibility" to her clients. "I'm a designer," she said. "That's all I want to be. I'm not a developer. I wasn't looking at it from a financial perspective. I was doing what I believe is right, based on the knowledge base that I have."

In addition to her belief in the building's design, she also thought the project could be a vital contribution to a nascent urban renaissance. "Harrisburg is in the position to be a wonderful city," she said.

She considered the city's needs and concluded that an influx of higher-income, skilled professionals would be critical to any revival. Her development would attract the sort of residents who could "bring the city to a higher level." When she presented her plan, she included a note projecting more than \$1 million in tax revenue per year once all of her units were filled. "When you do something like this," she said, "everything in its radius will rise in value."

Whether the apartments would have sold, and whether the city would have profited, is now impossible to say. What is clear is that after City Council denied the plan, Knackstedt's entire project fell to pieces. Joe Bedard, a realtor at NAI CIR who recently worked unsuccessfully on the sale of the mansions, said that just about every possible factor worked against Knackstedt.

"The market going south was terrible timing, and the neighborhood intervention was well-orchestrated and

successful," he said. "On top of that, the city pulled the tax abatement program." Tax abatement aims to spur development by forgiving some portion of the taxes on high-end housing, reducing costs for developers and enticing potential homebuyers. When the city's abatement policy expired in 2010, Knackstedt's projected carry cost—the cost of holding the property before sale, as improvements are made—became additionally forbidding.

The result, as far as Knackstedt's personal finances are concerned, has been disastrous. Before this venture, she told me, her credit rating was pristine. "I don't owe an earthly dollar to anyone beyond this project," she said. But once the development plan collapsed, the mortgages on the mansions began to overwhelm her. She also started neglecting her legal fees. In April, 2009, as her suit against the city dragged on, her lawyers, Hoffmeyer and Semmelman, petitioned to be withdrawn as counsel. Their motion cited a substantial unpaid debt that Knackstedt had made no arrangements to settle. It also described eight months of unanswered mail in which they had asked her intentions on how to proceed. In 2011, with her bank threatening foreclosure, Knackstedt declared bankruptcy to protect the properties. "I really have made an incredible sacrifice," she said.

Before I left, I took a tour of the mansions with the groundskeeper, an elderly, amiable man named Jack. The middle property, in the Tudor Revival style, with a distinctive slate-and-mortar exterior, was by far the most overgrown. A vivid green bush or tree sprawled across the front walk. Around the back, in the center of a leaf-strewn patio, the bedstone of a mill peeked out of the weeds. Inside, bits of crumbling plaster lay scattered in piles, acquiring mold. A tendril of ivy had found a gap in a window and was growing into the kitchen.

"It's a shame about these," Jack said. We paused in the foyer. The front door, whose red paint and wroughtiron fixtures exude a certain majesty from the yard, had been painted over in white on the indoor side. On the landing of the main staircase, sunlight poured in through a tall bay window, illuminating an odd extant object on the sill. It was a vase of fake flowers, cloaked with a thin film of dust, but otherwise undecayed.

NO SIMPLE FACTS

One of the things that bedevils city planners is that there is frequently no consensus on what ought to be done. Every development involves competing interests, and fundamental questions can yield a variety of answers, depending on whom you ask. What makes a project right for a city? When is a property historic, and once it's historic, what makes it worth preserving? When is a proposal in violation of code, and when is it merely bending the rules in pursuit of a greater good?

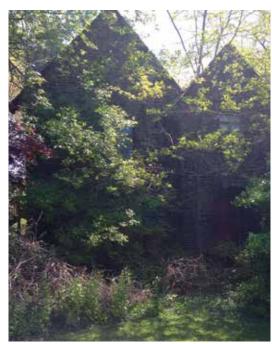
In matters of real estate, there are no simple facts. Everything is subject to spin. An artist's rendering of the proposed condominiums still hangs from the wall of Knackstedt's dining room. The apartments are in the background, obscured by trees, and a manicured park fills up more than half of the picture. Glancing at the sketch, one could get the impression that what is primarily being planned is not a building but a pleasure garden. By the same token, the neighbors' scale model—the one that elicited gasps from City Council—put every emphasis on the building's enormous size. (Shearer reported that at the meeting, after the model was unveiled, he walked up to one of the neighbors. "I said, 'Good job, you little skunks," he told me, and laughed.)

The dispute even extends to the proper way to refer to the buildings. For advocates of preservation, they're historic mansions, but the term in Reed's memo is "period structure." Historic Harrisburg's website calls them "landmarks," while, for Knackstedt, they're old, but "not old considering Harrisburg." For Shearer, they aren't even technically mansions, according to the real estate definition, though this is a quibble that Leppo dismisses. "For Harrisburg, they're mansions," he said.

Officially, what scuttled Knackstedt's proposal was its violation of a relatively obscure line of municipal code. But codes are open to interpretation, and the city has overlooked technical objections in the past for projects that attracted general support. Other properties on Front Street have been re-purposed for commercial use, even though they sit in residential areas. As Leppo explained to me, the MPC—which was drafted to govern all of Pennsylvania, a largely rural state-tends to be flexibly interpreted in cities, whose governments are much more amenable to mixed-use neighborhoods. In this light, Knackstedt's real failure was not violating code so much as failing to violate it in a way that the city could come to view favorably.

In any case, once it became clear that City Council opposed her plan, Knackstedt began to fire back with legal objections of her own. In 2005 and 2006, she filed two lawsuits, one against the city and one against the individual members of council, claiming they had wrongfully rejected her proposal. The cases hinged on a technicality. She claimed that she never received written notice of the city's decision and petitioned the court to interpret this as tacit approval, citing a







Mary Knackstedt

relevant passage in city law. City Council denied this, saying they gave Knackstedt notice by e-mail and that, furthermore, e-mail was the form of correspondence that an assistant of Knackstedt's explicitly requested. Knackstedt, in turn, denied these claims. The case languished without resolution for years, until the fall of 2011, when Knackstedt's bankruptcy filing stayed the proceedings.

As Shearer sees it, Knackstedt fell victim to a change in political fortunes. "People acknowledged she'd been treated unfairly," he said. At times, Knackstedt seems to believe this, too. She regards the loss of the support of Reed as a crucial factor. "If the mayor was behind a project, you went ahead," she told me. "If not, no. You didn't go against him." Shearer affirmed this, and said that, throughout the proceedings, she clung to the 2004 memo as evidence that her project had once been approved. (This appears to be true to the present day; Knackstedt presented me with a copy on the day we met.)

It's true that Reed had a reputation for ensuring that the projects he favored got done. But there is something absurd in the notion that a two-page memo about a project that had not yet been fully conceived should serve as an unqualified green light for future plans. Perhaps Knackstedt felt that the support of the

mayor would obviate the need for the consent of her neighbors. She certainly seems to have believed that her project was right for Harrisburg and that it was only a matter of time until others came along. "She had a vision that in many places would have been welcome," Leppo told me. "I don't know that she ever quite got why the neighbors were opposed."

"How far do we go for what we believe?" Knackstedt asked me at her dining room table as our conversation was coming to a close. "It's hard for me to take my background out of what I think should happen." Knackstedt is an accomplished designer, with a long list of completed projects that have been wellreceived. But the principles of design are not like the principles of science, though they may have scientific support. Design is also about preference and taste, and there is seldom a single right answer about what should be done. Given that she had angered many of her neighbors, ruined her credit and let two historic buildings succumb to mold and weeds, I asked whether, looking back, she had any regrets.

"In some respects, yes," she replied. "I'm sorry in the respect of putting so much of an investment in something that has not succeeded." She spoke calmly, pausing to consider her words. "Most of my projects have succeeded." B

LESSONS FROM THE OUTSIDE

To succeed, City Beautiful 2.0 will have to borrow the best ideas from other places.

BY DAN WEBSTER

n April, The Burg reported on a cross-section of leaders initiating a re-boot of the early 20th century City Beautiful movement in Harrisburg. This 2.0 version aims to boost civic engagement and coordinate the efforts of individuals and organizations interested in improving the city's neglected infrastructure and carrying out greening projects. As the group's efforts are still being formulated, it may be useful to examine what other small American cities are doing to revive their own prospects.

Recently, I traveled down to the Low Country in South Carolina to take a recess from the City of Harrisburg.

As I traversed I-95 into Virginia, past the crawling traffic of D.C., and into the Richmond corridor, I decided to take a pit stop in the Cary neighborhood of the former Confederate capital. A compact retail corridor dubbing itself "A Mile of Style" greeted me: upscale and affordable clothiers; a quaint bookstore with contemporary and relevant books and magazines; open-air cafes serving both common and foodie fare lined both sides of this urban streetscape. Storefronts were well kept, the parking meters were operational, the recycling bins were appropriately located and bikes and cars shared the newly paved roadway. This was the case in another stop a few hours away in Carrboro, N.C., a neighborhood just outside of Chapel Hill. It was at once incredibly difficult but imperative

to put this in perspective. Harrisburg, even in the Midtown neighborhood, is far from the dynamic, pulsing cultural hub the above places represent. Moreover, it was striking, coming from Harrisburg, to witness what a well-maintained, well-functioning and integrated urban place can be.

Now, neither is perfectly analogous to our city according to standard census statistics (Richmond has a larger population and Carrboro has a smaller one). However, a category does exist that we fall into that could provide a blueprint for our future endeavors.

FORGOTTEN CITIES

What are "Forgotten Cities?" According to Lorlene Hoyt, assistant professor of urban planning at MIT, "Forgotten Cities are old (more than 5,000 inhabitants by 1880), small (between 15,000 and 150,000 residents as of the 2000 census) and poor (median household income of less than \$35,000)."

Harrisburg shares this distinction with 150 other cities, 21 located in Pennsylvania, which houses the most "Forgotten Cities" in America (Carlisle, Chambersburg, Lancaster, Reading and York, to name a few). Hoyt found stunning similarities in their decline, "described by five elements," all of which apply in some sense to Harrisburg's own perceived degeneration: shock, slippage, self-destruction, stigmatization and shame.

These terms are clearly relevant and need to be summarized.

Shock is often characterized by plant closings and/or rapid demographic change (read: white flight).

Slippage occurs when a sustainable tax base exits, resulting in a "decline in public service delivery, with an increase in mismanagement, nepotism and even receivership in some extreme cases," says Hoyt.

Self-destruction is marked by both physical and symbolic disinvestment in the city through rising crime among residents and through corruption, such as payoffs or favortrading, in municipal offices.

Stignatization refers to the city's negative image, portrayed in media outlets and in suburban neighborhoods. For example, this could be due to blighted areas or a rise in crime, problems exploited by the media. "Why would anyone live there?" becomes a recurring undercurrent of news coverage, a question the Patriot-News implicitly posits in its new column, "Why Harrisburg?"

Shame is the last step, when a majority of citizens feel disconnected and despondent over the future of their home.

All of this may sound jarringly familiar to Harrisburg residents, but Hoyt's overriding research suggests that cities can shake off their negative auras when they decide to work collectively.

Hoyt named a few cities that honestly have stared down their situation and adopted a new model of revitalization, namely Youngstown, Ohio, Reading, Pa., and Lawrence, Mass. While some of these places were not directly focused on greening initiatives, civic improvement is the concept that all of these "Forgotten Cities" turned to in order to create a sense of renewal.

SMALL CITY, BIG RESULTS

Youngstown offers a stunning example of city residents and government officials teaming up with a local university (Youngstown State University) to change the conversation. The result was a

1,200-person rally for the city's strategic vision, Youngstown 2010, a plan that details a major overhaul of this city's agenda to become "smaller, greener and cleaner."

On paper, this would seem like an obvious motto for a Rust Belt city, but the enormous work it takes to generate support and advocacy for a new, positive model for an old place is grueling psychological and physical work.

Just imagine trying to get 1,200 Harrisburg leaders and citizens in a room. Then, conceptualize all of them supporting a new, idealistic plan. It's difficult, but Youngstown proved it can be done in a place that is somewhat larger in population and has a lower estimated household median income than Harrisburg.

The civic commitment spurred a nascent non-profit, the Youngstown Neighborhood Development Corporation (YNDC), to move into action and become a significant hub for transformational change. The organization's approach is flexible, but all its work falls under the umbrella of boosting neighborhoods in a sustainable manner.

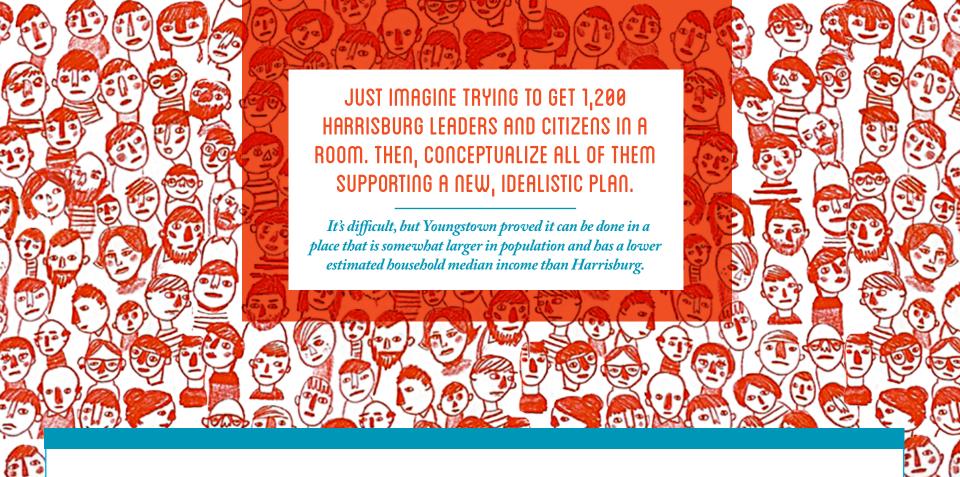
In just four short years, the group has helped return 212 lots (33.92 acres) to productive use with 13 new gardens and with the Iron Roots Urban Farm serving as both an enterprise and an educational facility where 25 market gardeners have been trained to set up their own community gardens. The most recent urban farming project is the renovation of a historic home to serve as a processing and indoor training facility.

Urban farming is just one initiative for this organization, which also provides green job training, owner-occupied rehabs of homes, distribution of recycled paint and thorough conceptual neighborhood studies with Ohio State University and a technical university from Germany. YNDC sees neighborhoods in their entirety, ensuring that both newcomers and Youngstown mainstays work together on the array of problems and opportunities. This is slow work, but, from 2011 to 2012, the group saw a funding increase of 300 percent from foundations, banks and government grants, hopefully a harbinger of more good work to come.

IN OUR BACKYARD

Closer to our home soil, there are two "Forgotten Cities" that have made strides in the area of greening and civic engagement—Carlisle and Lancaster.

The Carlisle Road Diet was an organized effort among Dickinson College, the Department of Transportation, residents, local and state politicians, the Keen Transportation trucking company and others to curb air pollution and mediate traffic problems in downtown Carlisle. In 2011, after receiving a \$2.8 million grant from the state, the four-lane thoroughfare, High Street, was trimmed to two, bike lanes were installed, lights were synched, more visible pedestrian crosswalks and signals were installed, and signage diverted heavy



truck traffic away from Carlisle proper.

According to Matthew Candland, Carlisle's borough manager, anecdotal evidence suggests the Road Diet is a success. "I would say 75 to 80 percent of the comments I hear from community members are positive," he said.

The keys to success, Candland said, were to slow down traffic, reduce noise and create a more pedestrian-friendly town. He believes the project has done exactly that and has generally created a calmer feel for visitors, Dickinson students and community members alike. While a contentious move at the time for reserved Carlilians, the enhanced look, completed in late 2011, has received awards from the Clean Air Board of Pennsylvania and the Institute of Transportation Engineers.

Candland also said that the borough now is working with the state and other partners to create a world-class stormwater management plan and that it is in the process of reviewing a community garden ordinance that would benefit the paradigm and practices of this sustainable endeavor.

Lancaster's asset lies in its rich soil. Therefore, the city and county are a natural haven for local food restaurants, as well as home to the Lancaster Fresh Food Cooperative that works with 83 farmers in the county and sells to restaurants and grocers in Philadelphia and Baltimore. Lancaster also boasts Central Market, a thriving farmers market and the oldest in the country. Yet, Lancaster is not content to rest on its bounty.

The city, under Mayor Rick Gray, adopted a Green Infrastructure Plan, the first of its kind in Pennsylvania. Strategies are mainly focused on stormwater management to deter runoff into the Chesapeake Bay Watershed via the construction of more green roofs, increasing urban tree canopy and

installing permeable pavement.

Jeff McNesby, stormwater program manager for Lancaster, was hired to begin implementing the 25-year strategy. He said that towns and counties he worked for previously were constructing green infrastructure projects like rain gardens and permeable pavement as demonstration projects, but that he was attracted to this position because Lancaster is committed to doing it on a large scale.

"We've spent in the millions so far," he said.

McNesby believes that permeable pavement is one way to battle the problem of stormwater runoff. The pavement is porous, so, when rain enters the concrete, it seeps into a stone reservoir underneath, then eventually into the subsoil.

"What I'm most excited about is the publicprivate partnerships. It's a win-win," he said. "If we install permeable pavement for homeowner's alleyways, they get an upgraded alleyway, and we save money and prevent stormwater from entering our sewage system."

Additionally, Lancaster soon will unveil a plan to begin installing green roofs on private residents' homes, McNesby said.

"I'm proud that, if you drive around town, you can now look at dozens of projects that demonstrate the firm commitment we've made to this plan," he said.

In addition, the city has already spent \$18 million on improving its sewage infrastructure.

While this isn't sexy work, the mayor and his administration realize that expanding sustainable operations fosters collaboration and improves quality of life.

Fritz Schroder, director of LIVE Green Lancaster, partners with the city on the community outreach side—holding public forums, workshops for businesses and community residents and lessons

in the school system. He believes the green infrastructure plan complements Lancaster's desire to become a cultural fulcrum in Pennsylvania and provides "another reason to get involved" to improve the quality of life.

Lancaster's initiatives are beginning to bear fruit. In 2011, Gallup's Well-Being Index, which tracks what constitutes a quality livelihood, ranked Lancaster as the top mid-sized city in this category, besting places like Boulder, Co. and Portland, Maine.

More relevant to Hoyt's study, statistics confirm Lancaster is on the rise with a 5.9 percent increase in population (est. 2011, 60,058) and an 11 percent increase in median family household income (est. 2011, \$33,115) since 2000, drawing it close to exiting the "Forgotten Cities" category.

LOSING THE "FORGOTTEN" TAG

What can we learn from these examples? For me, memorable stops like Carborro and Carytown are the serum of inspiration, and local leaders and politicians should try to learn from what they've done. In addition, they should look to "Forgotten Cities" that are overcoming the odds. These revitalizing places can and should provide a wealth of resources to help Harrisburg and City Beautiful 2.0 plot their next moves for a more sustainable community.

There is no single prescription, no silver bullet or white knight for generating innovative and systemic solutions. Nevertheless, in Harrisburg's case, our fundamental assets—vast historic architecture, Riverfront Park, the Broad Street Market, access to fresh, local food and a surfeit of nonprofit organizations—position our community to progress substantially in the years to come.



ar shows are not unique to Hershey. Every October, thousands of automobile owners and enthusiasts flock to the small chocolate town for the annual fall show that features hundreds of glimmering cars, their rubber tires pressed to the soft bluegrass, their chrome curves simmering in the fall sun.

It's been recognized as one of the largest antique automobile festivals in the nation, an event that's stood since 1955—and for good reason. It's the peak show of the season. And it's a coup for Hershey. Hundreds of thousands of dollars are pushed into the local economy as a result.

The event is soaked in history within the town, and it stands to reason that no other car show can touch it. There hasn't been another show with its kind of prestige or elegance for some time.

Until two years ago. It was then that the Antique Automobile Club of America in Hershey aimed to deliver its own show, specifically a concours d'elegance, which is a celebration of a bygone automobile era and its creations. The Elegance at Hershey, which will take place from June 14 to 16 at Hotel Hershey, is a marriage of automobile performance and show.

"A concours d'elegance isn't meant to be a car show," said Steve Moskowitz, the executive director of the AACA. "It's an event where vehicles are displayed in a very favorable way. The show will feature an art deco era. We hope this acts as a garden party, with works of art being profiled on the Hotel Hershey lawn."

In very little time, The Elegance at Hershey has raised a high profile, due both to the event's variety and its high quality.

This year, it will feature an old-fashioned hill climb, a new 5K run and a traditional "elegance" show, profiling early and late industrial period cars like a 1937 Delahaye and 1938 Bugatti.

Former NFL coach Dick Vermeil, who won the Super Bowl with the St. Louis Rams in 1999, is one noted car owner who will appear in Hershey for the show. Others, like Discovery Channel's "Chasing Classic Cars" personality Wayne Carini, have become honorary chairmen of the event.

The Elegance at Hershey was founded in 2010 by Jack Rich, a resident of Frackville who succumbed to diabetes a year later. Rich worked alongside Moskowitz to create an ode to all things automobile, hoping to replicate events like the Pebble Beach Concours d'Elegance and the Amelia Island Concours.

In its brief existence, the event has raised more than \$400,000 for the Junior Diabetes Research Foundation, the AACA Museum and AACA Library. "The car show is a perfect medium to give back to all of these organizations," said Lisa Leathery, executive director of The Elegance at Hershey.

The hill climb is one of the oldest forms of motorsports. It first began in France in 1897, testing the aptitude of drivers along curved courses dotted with embankments and sun-soaked trees. It became an art form for many, and, in 1958,

Hershey hosted its own along the macadam roads behind the Hotel Hershey. "The Hershey hill climb is part of a long-forgotten community," Moskowitz said.

Over two days, the Hershey Ascent will feature 32 participants—including Vermeil—and will hope to distinguish a champion. While the competition itself won't be nearly as daring as early period races, participants will still likely "have a competitive spirit," said Moskowitz.

New to The Elegance at Hershey this year will be an "Elegance Challenge 5K," which will award a total of \$1,500 to overall winners and age bracket champions, giving it a more competitive feel. The race, like the hill climb, will begin on a steep hill and weave through the dotted Hotel Hershey back roads.

The overall hope of The Elegance at Hershey, Moskowitz said, is to present a modern show with exceptional cars. Some, like the 1936 Delahaye, a two-door coupe with curved chrome wheel bases, teardrop-shaped accents and flowing lines, will likely stun viewers with a bygone beauty.

Others, like the 1905 Packard, will simply remind viewers that automobiles have come a long way since their inception.

The Elegance at Hershey surely will have a unique way of showing it. **B**

The Elegance at Hershey takes place June 14 to 16 on the grounds of the Hotel Hershey. For all the details, visit http://theeleganceathershey.com.

TRICK, TRAP, TRUMP

The Harrisburg Bridge Club— Still Thriving after All These Years

BY STEPHANIE KALINA-METZGER

riving down 21st Street in Camp Hill, you may have noticed that the parking lot at the Harrisburg Bridge Club often seems to be filled to capacity.

Is the card game that enjoyed its heyday in the era of "Mad Men" still that popular? The answer, according to Harrisburg resident and Club Manager Bob Priest, is simply "yes," and so much so that they recently tore down the old structure and built a new one, with a larger parking lot.

Dating back to 1948, the club has the distinction of being the first member-owned bridge club in the country, holding its kickoff tournament at the William Penn Hotel in Harrisburg. A year later, the club organized its first charity event, a community bridge party at the old Penn Harris Hotel benefiting the Harrisburg Council of Girl Scouts. Charles Goren, the late world champion American bridge player and best-selling author, came to town to address the group.

As the years passed and more individuals developed an interest in the game, the facilities at the William Penn Hotel became inadequate. So, in 1951, the club moved to its current home at 349 N. 21st Street in Camp Hill.

Referred to by members as "The House of Bridge That Friendship Built," the club has grown from a mere five members to more than 400 enthusiastic competitors who cultivate their game skills, as well as their friendships, at the newly modernized facility.

Priest, who manages operations, said his love of the game goes back to his childhood.

"I was in the hospital for a month with a kidney infection when I was 9, and my mother caught me teaching poker to the nuns and thought I needed a more respectable game," he said with a laugh.

Young Bob looked forward to the rare nights as a child when he was allowed to stay up late and play bridge with the family. He explains that he didn't learn duplicate bridge until college.

"I joined a bridge club on campus and the bug bit," he said.

Duplicate bridge is the only game played at the Harrisburg Bridge Club and is widely used in tournament play. It's called "duplicate" because the same set of cards is played at each table, forcing players to rely on skills, rather than chance.

"You can't pick up a book and learn it within an hour. I've been playing bridge since 1958, and I'm still learning the game. It's relatively easy to learn, but extremely difficult to master," said Priest.

For an afternoon or an evening out, however, it's a bargain at a mere \$5 for a three-hour session for members, who pay \$15 a year to join. Non-members who want to "try before they buy" can play for \$6.

Mechanicsburg resident Tim Trissler and his wife Judy play bridge several times a week, often as partners.

"I've played duplicate bridge for 15 years," said Trissler, who said he enjoys the camaraderie and competition. "I wanted to continue to be competitive and stimulated after I retired. Bridge is a game of reasoning and calculating odds." For those who find all this daunting, but are nonetheless intrigued, the club

offers 20 hours of lessons for \$60. As time passes and members grow older, Priest is hoping that new generations will "catch the bridge bug."

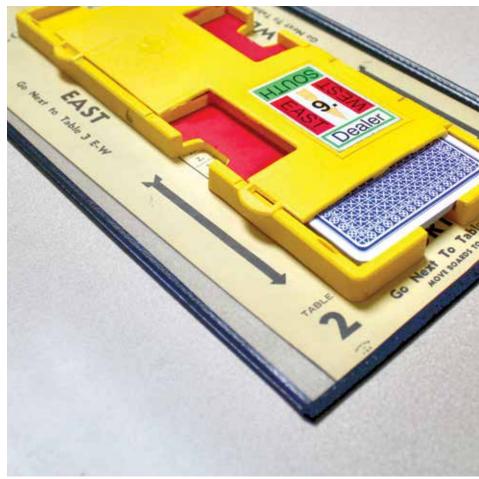
"When kids play bridge, their grades improve in every single course they take. It's applied knowledge and includes the math of evaluating the hand, the psychology traits of reading your partner and a foreign language in learning the terms," he said. **B**

To learn more about the Harrisburg Bridge Club and to view the game schedule, you can visit the website at http://mysite.verizon.net/vzeq5ujk/harrisburgbridgeclub, the Facebook page or call 717-737-4461.













BY PAUL BARKER

n a windy Saturday in April, 10 would-be detectives took their seats in a reading room of the State Archives building, a 20-story "Space Odyssey"-like monolith at N. 3rd and Forster streets. The morning had featured presentations by archivists on using public records to find Civil War ancestors. Jonathan Stayer, supervisor of reference services, called the post-lunch session to order with a quick announcement. "OK, there isn't any particular plan for the afternoon. Everybody just research whatever they're interested in."

"I've never done this before, and I'm totally lost," someone said. Her name was Kitty, she wore a sweater with a small butterfly decal, and she had come to dig up records on her great-great grandfather.

"He was a musician, but we don't know what kind of musician. We do have a drum. The ropes and the, what do you call it, the skin, are still intact. But we don't know if it's his."

This year marks the 150th anniversary of the Battle of Gettysburg, and, for those who are marking the occasion with a bit of genealogy, some recent legislation is bearing fruit. Senate Bill 361, which passed in late 2011, moved old birth and death certificates to the State Archives, where they're currently being digitized and made available to the public.

Michael Hengst, chief of staff for state Sen. Bob Robbins (R-Mercer County), who sponsored the bill, said the main challenge was overcoming fears of identity theft. He assuaged that by pointing out that birth certificates wouldn't become accessible until they were 105 years old. "It's kind of hard to pose as somebody who's 105," he said.

Hengst, an amateur genealogist since the age of 14, just published a hefty tome of his paternal ancestors, going back to the year 1500. One of his hopes is that the open records will simplify research for other genealogists, who often have to track down multiple incomplete documents. "One fellow came into the archives looking for regimental information," Hengst said. "I think he thought it would be in a nice folder. It was very frustrating for him. It's accessible, but you've got to be the detective."

PAST TENSE

At a table towards the back of the room, Mark and Dorothy Gagermeier, members of the Susquehanna Trail Genealogy Club, tapped at laptop computers. "I got interested in 1984," said Mark.

He had come from York and had dressed for a beach vacation, in a Hawaiian shirt and blue plastic glasses. "I got hold of this software, Personal Ancestry File. I like computers, I like genealogy, and the two just sort of fit together in that program."

He opened a window and scrolled to the end of his tree, through 12 generations. 'Georg Gaggermeier.' They spelled it differently then. He's from the 1650s. My ex-wife's goes all the way back to 1200."

Years ago, Dorothy's brother spotted their mother's maiden name on a plaque at Gettysburg. "We've gone back, but we haven't been able to find it," she said. On their laptops, they began combing indexes for the soldier in question, a man named John Croyle. Mark clicked his way through a maze of links. "We actually need to find... what are we on here?" He peered at the address bar.

Eventually, they found records for three John Croyles, but none was the one they needed. "Your data doesn't match Bates," Mark observed to Jerry Ellis (associate archivist, Records Management Services Section). He was referring to Samuel Bates, who compiled a five volume record of Civil War soldiers from the commonwealth in 1869. It has since become the starting point for many a Pennsylvania genealogist.

"Bates isn't always right," Ellis replied. "He did it all in two years. We've been at it 150."

James Robison, who administers a website on the history of Watsontown (mywatsontown.com), had come to beef up his section on local soldiers. He sat in front of a tall, skinny screen with an image of a list of names, several of which had the word "substitute" beside them. "People could pay for someone to take their place in the draft," he said. "There were riots over it in New York. It was basically poor people fighting a rich man's war."

Outside, in a plaza, spring buds twitched furiously on a few trees. A propaganda poster hung on the wall, showing a soldier climbing some books to a city in the clouds ("KNOWLEDGE WINS"). Josh Stahlman (archivist, Arrangement and Description Section) spread out a laminated muster roll, filled with row upon row of tiny brown script. It was yellowed and full of holes, but otherwise looked like a giant sheet of loose-leaf, with the familiar faint blue lines. A researcher pored over the names. "I can't keep track of all this in my head," he said.

"Neither can we," Stahlman offered, smiling.

An hour later, the Gagermeiers were sifting through large cardboard boxes of paper. "Nothing yet," said Dorothy.

Kitty gave a big thumbs-up and grinned. "He was a drummer!"

With help from an archivist, she'd found her great-great grandfather's name on the rolls. He had mustered as an unspecified musician, but in the "remarks" section there was a clue.

"His pay was stopped until he settled his debts for a 'new batterhead and three snares.' We Googled 'batterhead' and sure enough, it's the—"Kitty gestured with her hands. "You know, the membrane on a drum. I'm so excited!"

For more information on what's available at the State Archives, visit www.portal.state.pa.us/portal/server.pt/community/state_archives.



Harrisburg, she replied coolly, "I fell in love with the John Harris/Simon Cameron Mansion." While many of us here would agree that the mansion is one of our local gems, pulling McMullen away from her previous position was no small feat. She most recently served as the executive director of the Maui Historical Society in Hawaii.

"It was very difficult leaving Hawaii," she admitted, "but the midstate is

On March 4, McMullen began her tenure as the executive director of the Historical Society of Dauphin County. She replaced Kathryn McCorkle, the society's highly regarded leader who retired after eight years at the helm.

McMullen has deep roots in the area. She was a student of history at Gettysburg College then completed a master's degree in American Studies at Penn State Harrisburg. Prior to moving to Hawaii, she served in various positions in Cumberland, Lancaster and York counties.

JOB REQUIREMENTS

It's fortunate that McMullen is so enraptured by the mansion as its continued preservation is one of the most important roles of the executive director.

According to Thomas Gacki, the former board president who chaired the search committee that hired McMullen, "Our single greatest asset—as well as our single biggest financial challenge—is the John Harris/Simon Cameron Mansion."

As McMullen herself states, "The city has done a great job of preserving it for future generations. However, a structure that old requires constant care. One of my primary objectives is making sure that we are always financially prepared for the mansion's restoration needs. Even now, we are preparing to do restoration on the woodwork as part of the home's regular maintenance."

Beyond this work, McMullen will take care to further the society's mission "to collect, preserve, exhibit, publish and promote interest in the history of Dauphin County for the benefit of the public."

"Like virtually all small non-profit organizations, funding is a challenge," said Gacki.

"But the society is holding its own. We have a decent base of individual members who support us, but we need to expand our corporate support. We receive some help from Dauphin County, the Pennsylvania Historical and Museum Commission and private foundations. McMullen will oversee crucial fundraising events."

MCMULLEN'S VISION

McMullen is inheriting a historical society with a healthy budget located within a community that is enthusiastic about history and historical

efforts. However, while the situation at the society gives her reason to be optimistic, she has no intention of resting.

"She is facing the challenging task of succeeding an iconic leader," said Gacki. "Fortunately, she has a nearly ideal background for the job. Her previous experience in Hawaii was with an organization remarkably like our own. She is tasked with improving our educational programs in particular, as well as revitalizing our volunteer base."

For McMullen, a primary job is raising the profile of the organization.

"While an active and enthusiastic group of participants already exists, we can always do more to raise awareness," she said. "Historical societies should

be community organizations and a community resource for learning. I want to work more closely with area schools. I want to make sure we continue to regularly offer student tours."

Invariably, in the 21st century, raising awareness is a predominately digital activity.

> "We have a wonderful collection of archival materials here at the Historical Society," said McMullen. "I am committed to putting more of our collections online, granting access to researchers and students all over the world. A lot of people don't realize just how extensive our archives are."

An increased digital presence, including the use of social networking tools such as Facebook, will also allow the society to connect with other historical organizations so they can pool their resources and assist each other in their preservation efforts.

Beyond this, McMullen wants to expand the programs available to the public. This will require additional exhibit space, something that she is also exploring.

CHARTING HER COURSE

As McMullen continues to transition into her new position, she will oversee numerous programs available to the community. She is excited to offer lectures on the second Sunday afternoon of each month. Open to the public, these talks will highlight the history of the city and surrounding area.

Additionally, a new exhibit debuted in April and will run through Sept. 26. The special presentation of 1920s fashion features collections on loan from the Shippensburg University fashion archives. To give the collection a proper debut, the mansion played the role of speakeasy, recently hosting a '20s-themed fundraising event.

"We are hopeful that Nicole will be with us for a long time and will grow into a respected community leader," said Gacki. "We believe she will chart her own course in this regard." B

Pictured: Nicole McMullen. Solarium wallpaper in the Harris-Cameron Mansion.





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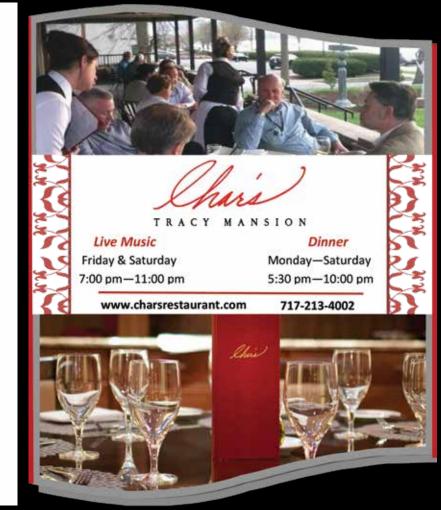
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WALK THIS WAY

Former HU student just made Midtown a whole lot easier to find.

BY CORY MULL

tephen Cline could have been nearly anywhere when his idea struck.

He could have been in a loud city with complex traffic patterns – or in an off-beat town of 500, where the pharmacist knows everyone's first name, the gas station acts as a grocery store and the lone stoplight doubles as a police force.

But it so happened he was in Cincinnati, a city of nearly 300,000 people. There was business, there was culture and most importantly, there was topography, critical for a mapping ace like Cline.

He took a turn toward a street corner, in a neighborhood just like Midtown Harrisburg, and saw his inspiration.

It was a way-finding map, a detailed, thorough guide that put his finger on the tip of a neighborhood he knew nothing about. At that moment, Cline, who was set to graduate from Harrisburg University with a degree in Geographic Information Systems (GIS), knew what his final senior project would be.

Five months later, Cline saw his hard work pay off. The 30-year-old GIS professional released six extensively detailed way-finding maps across different points in Midtown Harrisburg and the Greenbelt. The upright gray structures, which are anchored by 70 pounds of sand, colorfully display the locations of Midtown businesses and landmarks.

"I thought we would be a perfect use-case for it, because there are a lot of things in this neighborhood that people aren't even aware that exist," said Cline, who resides in Midtown and now works for the Tri-County Regional Planning Commission.

"A lot of major cities have way-finding signage to help people get around," said Cline, who added that Harrisburg currently has two out-of-date wayfinding maps near the Broad Street Market and Front Street. "Unfortunately, Harrisburg didn't have a lot of that, especially in Midtown."

Ideas like this aren't met without backing, though. From the very beginning, Cline had support from Friends of Midtown (FOM), a non-profit organization that develops initiatives to enhance the community.

"For a few years, Friends of Midtown had been hoping to make a similar map, but had been unable to successfully partner with someone to create them," FOM President Shawn Westhafer said. "Steve approached FOM late last year... without knowing it was something that already interested us."

But they also operated on a tight budget. The organization was willing to finance up to \$1,800

for Cline, Westhafer said, but he didn't want to take money away from the group. So, instead, he created a supplemental crowd-sourcing fundraising page on GoFundMe.com.

Cline initially prepared a budget of eight way-finding maps, but soon revised that plan, deciding to develop just six. He set a budget of \$1,400. FOM, meanwhile, was in full support, nudging Cline in the right direction by promoting his mission on their website and by word-of-mouth.

It took just 20 days for Cline to meet his goal. He even went over it, finishing with \$1,450. Soon after, he began work on the signs, which cost approximately \$200 to produce – between the printing of the maps, buying of the sand and production of the gray structures.

"Between Steve's friends and family and Friends of Midtown supporters, all necessary funds were raised, though we expect to expend funds for later map updates," Westhafer said.

Few hurdles needed to be jumped for the signs to be placed on sidewalks. Cline said the maps were exempt from local public space ordinances due to their purpose – directional use for pedestrians.

Most of the signs can be found in Midtown – one, for instance, sits across from the Midtown Scholar Bookstore – but Cline also made sure to place a sign near the Capitol complex.

"My big goal was to help Midtown become pedestrian friendly and help people become more aware of the great things that already exist in our city," said Cline, who added that he hasn't dealt with much graffiti or theft of the maps. "There are so many good things that people can see in this area."

A belief in forward progress defines Cline, who stands tall and lean at 6-foot-5.

A former NCAA Division I athlete at Penn State University who graduated years earlier with a degree in geography, Cline continues to evolve, learn and grow in this city. He picked up his second bachelor's degree in May and is looking to finetune an idea that could have some legs.

"I do live here, and it's a continual relationship," Cline said of his way-finding maps. "For my next go-around, I was considering doing bus routes or even sub-neighborhoods."

And even further, Cline said, perhaps a partnership with other local towns – like Carlisle or Mechanicsburg – which could implement wayfinding maps in their areas.

His mind is always churning, searching for that next big idea. Whether it's made in Harrisburg, on the west shore or in a small town of 500, really makes no difference.

ome fall, a newly renovated building will open downtown, the third Harrisburg University residence hall to debut on a two-block stretch of Market Street.

Over the past couple of years, the university has made a habit of taking run-down, under-used buildings and transforming them into fully occupied residences. In the process, it has helped inject life and commerce into an area of downtown that, for many years, became desolate once the daily throng of commuters gathered their belongings and packed off to the suburbs.

Lloyd Fought, owner of the Downtown Deli & Eatery, which specializes in both breakfast and lunch, has cashed in on some of that economic activity. "Harrisburg University is 100 percent good for my business," he said.

The university estimates that an average HU student spends \$3,500 a year locally – just on food.

"Because Harrisburg University does not provide a meal plan, students are participating within the local food economy," said Steve Infanti, HU's assistant vice president of communications.

With 54 students living there, the new building at 319 Market St. will create a direct economic impact of \$189,000 a year for local eateries, said Infanti. Together, HU's three residence halls will house 238 students, bringing the university's total economic impact on the downtown to \$830,000 a year, he said.

Fought added that, besides feeding students, Downtown Deli caters outside events held at HU, located just down the block from his sandwich shop. In fact, he had little time to talk to this reporter because he was busy preparing for exactly that.

"Local groups and businesses can rent out space at Harrisburg University for events," he said, rushing back to work. "They often call us to cater."

GOING DOWNTOWN

Originally known as the William Seel Building, 319 Market has long been a half-empty office building. Campaign offices and other temporary tenants have called the century-old brownstone home, but it has not been filled to capacity for years. The building was outdated and in desperate need of renovation when Brickbox Enterprises bought it last August from it's long-time owner, the Pennsylvania AFL-CIO.

The Seel Building is the third historic building downtown that the company bought and renovated for HU. In 2010, Brickbox rehabbed the old Governor Hotel at 4th and Market streets and then, last year, the Kunkel Building just down the block at 3th and Market. The latter building also houses a sprawling new Subway sandwich shop on the ground floor, which, since opening in April, has become another popular eatery and hangout for HU students.

Unlike most residential properties owned by nonprofit universities, all three buildings continue to generate tax revenue for the city.

"We don't own our residential properties," said HU President Eric Darr. "We

partner with . . . Brickbox. Because Brickbox is a business, the property will remain on the tax rolls."

Darr said that this arrangement has been perfect for HU, as the university has sorely needed to expand its housing. "Our student body continues to grow. We simply needed more beds to accommodate our growing student population."

NEW OPTION

While this development project is certainly good for Harrisburg, it's also one of the university's selling points. "These aren't the cinderblock dorms that most students are used to," said Darr. "Prospective students and parents touring our campus are always very impressed with the student housing that

we offer."

But, even with such housing options, HU wanted to address some specific needs among students.

"All of our first- and second-year students are required to live in student housing," said Darr. "The two apartment complexes that we already use are designed with these students in mind. However, many of our juniors and seniors were moving off-campus. We wanted to make sure they had housing options designed for them."

Because of the high ceilings on the first floor of 319 Market St., the university will offer loft-style apartments there. Additionally, all the upper-floor apartments will be singles designed with juniors and seniors in mind.

"The student leaders who run clubs and organize student life programs wanted to stay on-campus," says Nayeem Islam, HU's director of student housing. "This will provide them with housing designed for them. It will have a big, positive impact on student life. The current student body president is a perfect example. She was planning on moving off-campus, but now, with the opening of 319 Market St., she has chosen to stay on-campus so she can be close and present at student activities."

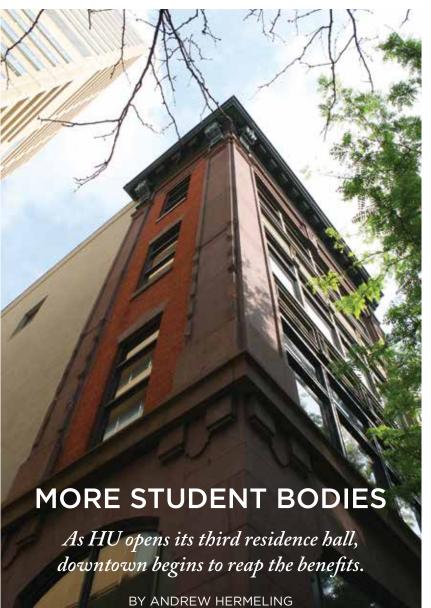
Additionally, according to Islam, the new building will allow older students additional privileges.

"Students who have been at HU for two or three years have earned certain freedoms," says Islam. "These are students who have shown that they can live responsibly. The rules

concerning 319 Market St. will reflect that."

With the addition of the new student apartments, the young Harrisburg University continues to expand its role in the city. For a city in Harrisburg's financial situation, downtown residential development serves as a sign of hope. For a new institution of higher education, accommodating a growing student body is affirmation that the university is on the right track.

"As Harrisburg University grows, it is important that we seek ways to help the on-campus community thrive," said Darr. "We think that this building project will do just that."



319 Market Street



FOCUS ON FRESH

Local, scratch-made is philosophy at Fraiche

BY STEPHANIE KALINA-METZGER

rmen Vartan is a man who is serious about fresh food, and it's obvious when he enthusiastically describes the dishes he serves at Fraiche, his farm-to-table BYOB located in Camp Hill.

He celebrates his purveyors with a floor-to-ceiling chalkboard prominently displayed on the back wall of the restaurant, where customers can review a list that includes Highbourne Deer Farms in Dallastown for succulent venison and Linden Dale Farm in Ronks for high-quality, artisan cheeses.

"I use farmers who practice methods that yield tastier, healthier produce," said Vartan, adding that those who make it to the list practice only the best farming methods.

The 25-year-old has an up-close-and-personal relationship with his purveyors, their families, farming methods, dedication and farming philosophy, and he's happy to share that with customers for the asking. You might even say the man micro-manages his micro-greens, but customers wouldn't have it any other way.

Neena Agarwal, a Fraiche regular said, "I love the fact that I can eat real food at Fraiche. None of it is processed or canned, and he uses ingredients from a direct source. It's obvious he is very passionate about his food."

Slow-Food Harrisburg founder Curtis Vreeland said that the farm-to-table movement embraced by Vartan is gaining in popularity.

"It's a way to shorten the connection between producers/growers and consumers and emphasizes seasonality, local availability and freshness," he said. "For consumers, the benefits mean more nutritious and better quality ingredients, since the crops are picked close to peak maturity, rather than picked for shelf life."

Vartan makes it a point to adhere to that concept and takes a hands-on approach, traveling four days a week to select his food and taking virtually no short cuts. "We make everything from scratch: from breads to butter, ice cream, sorbet, pasta and mayo," he said.

The menu changes as different food comes into season, and Vartan and Chef Doug Shenk,







previously of The Cellar restaurant in Camp Hill, collaborate on dishes.

"He's a fan of ethnic food," said Vartan, adding that there are always choices on the menu for vegetarians.

Curried dahl, a dish comprised of mixed lentil stew with radishes, carrots, mushrooms, scallions, spring garlic and goat yogurt, is the current seasonal selection. Meat-eaters can choose from venison steak, chicken and biscuits, grass-fed rib eye and pork tenderloin. For light eaters, Vartan offers a series of small plates, which include hummus, jerk trout fillets and chevre gnocchi, to name a few. Desserts range from creme brulee to chocolate

racine cake and also vary seasonally.

Décor is both simple and elegant, with butcherblock tables topped with living herbs like oregano and basil planted in clear mason jars. Even this simple touch is carefully crafted to integrate masterfully into part of a larger concept.

"I'm going for the Japanese 'wabi sabi' aesthetic, which loosely translates to 'beauty in things imperfect' – none of it pronounced, but all of it there to be noticed. We try to bring this type of nuance into all aspects of the restaurant – somewhat of a counter to the pronounced uniformity that one usually experiences," he said. Works of area artists adorn the walls and are

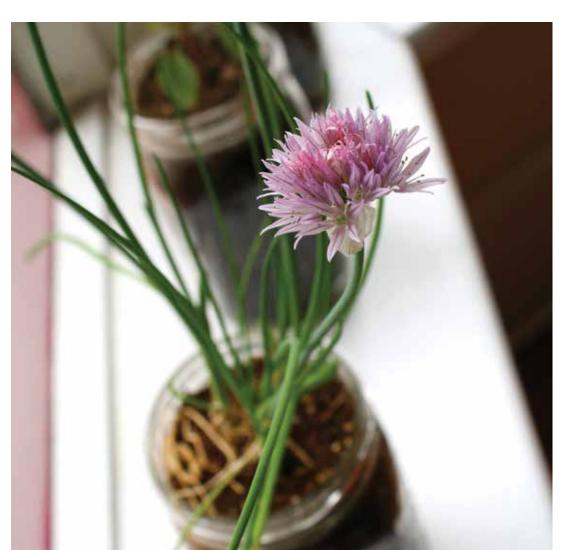
rotated out on a monthly basis.

Vartan's goal is to leave his customers with a good feeling.

"Being in touch with how we feel not only during, but after we eat, is part of the experience at Fraiche," he said. "I don't only buy local — I strive for perfection at every end, finding people who absolutely love what they're growing so that I can ensure that complete care was taken at every level with everything that appears on that menu."

He sums it up simply with a phrase printed on all of his menus:

"It's not only wholesome, it's awesome. B





Fraiche | 2138 Market Street, Camp Hill www.fraichetodef.com | (717) 737-4380

Mon: 11 a.m. to 2 p.m. Tues - Fri: 11 a.m. to 2 p.m., 5 p.m. to 9 p.m. Sat: 5 p.m. to 9 p.m.

Photos by: Anela Bence-Selkowitz & Megan Davis



avigating a modern landscape of big box grocery stores, quickie marts and fast food chains, it might feel like we're set up for dietary failure. Although more and more stores are offering local, organic options, they sometimes come with a price tag that can steer us right back to the shelves of cheap, highly processed boxed foods. Luckily, a group of modern visionaries has your wallet, your health and wasteline in mind. Look no further than your local farmers.

In recent years, the trend toward providing healthy, affordable food has really gained momentum. Not only can you enjoy fresh, wholesome and, sometimes, organic food at farmers markets, but you can also buy into a farm by purchasing a season's share for your family before each year's harvest. While it isn't a new concept, community-supported agriculture (CSA) has been given new life in recent years, as people are seeking alternatives to unhealthy manufactured food products.

"The CSA movement is really getting a lot of press," says Mike Nolan of Earth Spring Farm, located in Gardners in Adams County. "There are more and more people [getting involved in] CSAs."

Within the CSA framework, customers pay upfront for their entire season's share, which helps farmers cover costs ahead of time. Each week, members pick up weekly or biweekly shares (or CSA boxes) directly from the farm or at designated drop-off sites. As part of their share, members enjoy fresh vegetables, meat, eggs, milk, cheese, honey, bread and other food items at a cost that is competitive to the prices in grocery stores, while getting to know their farmer and knowing where and how their food is produced.

"It is important for all communities to have access to CSAs," says Elaine Lemmon, of Everblossom Farm, East Berlin. "The food a person receives from a CSA share will almost always be fresher, more nutritious and better tasting than foods they would buy from a grocer that have been sourced from a great distance and potentially grown or raised irresponsibly."

While living in a city can cut back your healthy, whole food options, the greater Harrisburg region is rich with agriculture and farmers who are ready to meet your healthy living needs through CSAs. Fresh, whole food is even growing within one neighborhood of the city.

CSA AND THE CITY-

Harrisburg's own Joshua Farm, the only operating urban farm in the city, is hard at work growing 35 varieties of organic vegetables to pack in CSA boxes for its 40 members. The Allison Hill neighborhood farm also serves as a dropoff point for other area farms and businesses that produce raw milk and cheese, eggs, meat, fruits, bread and baked goods.

"I wanted to offer a CSA because I had been a member of a CSA before I started farming," says Kirsten Reinford of Joshua Farm. "I liked the connection I developed with the farm and the sense that I was providing support to a farmer and getting real benefits from that farm. Helping people to see the value of shortening the distance from farm to plate is something that is important to me."

Reinford also believes that minimizing the producer-to-consumer gap helps communities live more sustainably and in accordance with the natural order of our planet. While most people in the United States get food from supermarkets that source their products from all over the country and the world, the local food movement continues to grow. And the people of Harrisburg are happily participating.

Reinford says that Joshua Farm has been attracting more and more consumers to their CSA—so much so that they have had to turn people away in recent years. But she is exhilarated by how the demand is helping to motivate social change.

"Every time you buy something, you are casting a vote for the kind of food system you want," she says. "Over the decades, money has been put into fast, processed food. If we want a different system, people have to keep on voting to make that system work."

MORE THAN JUST FOOD-

When you walk into a grocery store and buy a package of chicken, you aren't buying it directly from the farmer who produced it. In fact, that chicken

probably came from a factory farm, which pump out poultry at a rapid rate, unnaturally fattening their animals and often raising them in less-than-sanitary conditions. But, when you see food growing or animals grazing on a farm, or when you shake your farmer's hand at a farmers market, you begin to get the backstory of your food. Forming relationships, and sometimes, close friendships with your food producer is another perk grocery stores don't offer.

Twenty years ago, Terra and Mike Brownback started a CSA at their family-owned Spiral Path Farm in Loysville to bridge the gap between food source and consumer and to form personal bonds with their neighbors. "We felt it was going to be a wonderful relationship between the farm and its members, allowing us to be a direct contact to our customers and allowing our customers to have their own personal connection to the farm," says Terra Brownback.

Nate Thomas of Breakaway Farm in Mount Joy enjoys greeting customers on his "beyond organic" farm, which offers grass-fed beef, lamb and goat; pastured pork and poultry; and wild-caught fish. "Most of our CSA customers choose to pick up at the farm," he says. "They look at it as an opportunity to make a connection. They bring their kids and grandkids, who get to play with baby animals."

In Duncannon, Yeehaw Farm offers a whole-diet CSA, providing members with all-natural meats, vegetables, raw milk and cheese, eggs, some fruits, grains and value-added products. According to Judi Radel, through their CSA, the family has gotten to know their customers more intimately than they previously could by just selling their food at farmers markets.

"Running the whole-diet CSA allows us to have frequent interactions with our members," she says. "I love that they come to our farm to pick up their food. I love that we are 'their' farmer."

LOCALLY SHARED PERKS-

Operating under a local business model, CSAs provide farmers and the local economy with certain advantages that are not apparent in a corporate food structure.

"Farmers are afforded the benefit of a stable income that does not rely on government subsides," says Lemmon.

She also emphasizes that local economies stabilize and thrive when people purchase food items from their local farmers. "Every dollar that stays in a community's local area is equivalent to \$10. Buying locally produced goods is the fastest way to secure our local economies."

Reinford agrees. "As with any small business, dollars that are spent here, stay here and multiply, as opposed to going to line the pockets of a CEO or multinational corporation with a different tax structure," she says.

Thomas enjoys that the upfront income from his CSA allows his farm to financially and logistically plan ahead for the season. "Farmers have so many costs during seasonal production. We like [our CSA] because it gives us a slug of money into our cash flow. [CSAs also help] get more people involved in making investments in their local economy, communities and in their own health."

Many farmers view CSAs as a necessary business offering to start new farming ventures and to keep existing farm operations afloat during hard economic times, when many people still gravitate to grocery stores over farms. "CSAs help the farmers get established," says Nolan. "The CSA actually helps us to make a living."

For Brooks Smith, the CSA model allows his Newport farm, North Mountain Pastures, to enjoy guaranteed sales that it might not otherwise earn at market. "Before a farmers market, we might pack our van with \$3,000 worth of food and sell about \$500," he explains. "The energy you put into that market with packing and driving can [equal] a 10-hour day, and you might not sell a quarter of what you take with you. Any way that can be simplified will help the farmer focus on what he or she wants to do, which is production."

By voting with their dollars, CSA members not only invest in local farm businesses and the local economy, but they also invest in their own health. Brownback says that some of the most rewarding aspects of Spiral Path Farm's CSA are the enriching learning experiences people enjoy as a byproduct of their CSA membership.

"[Our CSA members] have opportunities to visit our farm, which is beneficial to families and children," she says. "If you start it early, kids get an expanded opportunity to see and eat healthy food at a young age."

BRINGING REAL FOODS TO A FOOD DESERT-

Like most other major metropolitan areas, Harrisburg isn't a lush, green oasis where whole fruits and vegetables grow in abundance and livestock graze the land. Instead, processed, factory-farmed and mass-produced food products reign. Because vital, nourishing foods are scarce within city limits, farmers from surrounding areas are helping to fill a need for locally grown—real food through CSA offerings.

"It is very important that Harrisburg residents have access to CSAs because the Harrisburg area is considered a food desert," says Radel. "As rich as Pennsylvania is with agriculture of many forms, most farming operations ship their food production out of the area—even out of the state and beyond."

Parts of Harrisburg may have limited immediate access to fresh, healthy, whole foods, but the central Pennsylvanian landscape is home to a myriad of working farms, many of which offer CSAs. And a good portion of these farms have CSA drop-off points in Harrisburg, Camp Hill, Carlisle, Mechanicsburg and other neighboring towns. Participating as a member of a CSA has never been so accessible, and it can have countless positive impacts on a community's health, social exchanges, local economy and natural environment.

For Reinford, running Joshua Farm's urban CSA is part of a greater goal to help change Harrisburg residents' minds about how they live, what they put into their bodies, how they treat the environment and how they interact with each other.

"I hope we are part of their overall approach to living gently and being good stewards of the world and the creation we are asked to care for," she says. "A lot of people are motivated toward CSAs, not only because of fresh food, but also because [the food] is grown sustainably. I hope that our CSA can be part of that. I also hope that our members can feel a connection with our farm, but also with each other."

③



EARTH SPRING FARM

250 Old State Road Gardners, PA 17324 717-805-7778 www.earthspringcsa.com

EVERBLOSSOM FARM

363 Carlisle Pike East Berlin, PA 17316 717-253-7797 www.everblossomfarm.com

JOSHUA FARM

213 South 18th Street Harrisburg, PA 17104 www.joshuafarm.wordpress.com

SPIRAL PATH FARM

538 Spiral Path Lane Loysville, PA 17047 717-789-4433 www.spiralpathfarm.com

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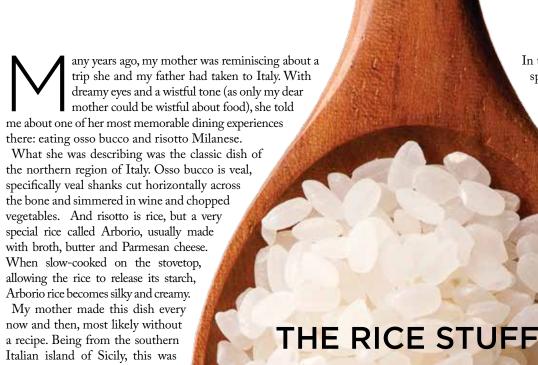
YEEHAW FARM

51 Rohrer Drive Duncannon, PA 17020 717-834-9667 www.yeehawfarm.webs.com

NORTH MOUNTAIN PASTURES

201 Cold Storage Road Newport, PA 17074 717-497-3496 www.northmountainpastures.com

To learn about additional CSAs in the Harrisburg area, visit www.localharvest.org/csa.



now and then, most likely without a recipe. Being from the southern Italian island of Sicily, this was not a dish she would have learned to make from her own mother. I remember the meat being so tender that it fell off the bone. We had tiny spoons that we used to scoop the soft marrow from the shank bones. Even as a child, I thought this was delicious. Only in an Italian family!

But it is the risotto part of this dish that is increasing in popularity both in restaurants and home kitchens. Like pasta, risotto is a blank canvas that can be varied with the seasons or with whatever a resourceful cook has on hand. The different regions of Italy have their own risotto specialties that reflect popular local ingredients and traditions. In northern Italy, as noted above, the classic version is risotto alla Milanese, rich with butter, saffron and cheese.

In the Veneto (Venice region), risotto is made with sweet springtime vegetables like baby peas or asparagus or mixed seafood fresh from the nearby sea. The natives of the Piedmont region make a hearty risotto with their prized local red wines, Barbera and Barolo, a perfect dish for a cool night.

Making risotto is not hard, although it does have the reputation as a dish that requires "slaving over a hot stove." While some attention to its preparation is needed, such as as frequent stirring, risotto is a wonderful alternative

to pasta that very much is worth trying. It is imperative that real Arborio rice be used, as well authentic Parmesan cheese and good quality chicken broth – if not using homemade. As with all Italian cooking, the quality of the ingredients is so important here. The recipe that follows is for basic risotto, a stepping stone for the many other variations that are out there.

Risotto is a dish for all seasons. It is now early June, and the spring vegetables are here. Try adding some fresh baby peas or sliced asparagus to your risotto. If you like seafood, add some lump crab, cooked lobster chunks or calamari. Meat lovers might enjoy some cubed ham or bits of cooked lamb in their risotto. Fresh herbs go well with risotto, as does Marsala wine. Sautéed mushrooms and Italian sausage add heartiness to a winter risotto. Experimenting is part of the fun.

Well, I'm getting carried away and starting to sound like my mother. But I am excited for you to try making risotto, one of the all-time classics of

Italian cuisine. You can do it! B

INGREDIENTS

- 4 CUPS REDUCED-SODIUM CHICKEN BROTH
- 3 TABLESPOONS UNSALTED BUTTER
- 1½ CUPS ARBORIO RICE
- PINCH OF SAFFRON
- ½ CUP DRY WHITE WINE
- FRESHLY GRATED PARMESAN OR ROMANO CHEESE

Possible Additions:

- SPRING VEGGIES SUCH AS ASPARAGUS OR PEAS
- CRAB, LOBSTER, CALAMARI



Rosemary Ruggieri Baer, a first generation Italian-American, grew up in Harrisburg and has spent her life perfecting her mother's country cooking.

ROSEMARY'S RISOTTO RECIPE

 In a medium saucepan, bring 4 cups reduced-sodium chicken broth to a simmer. Cover the pan and keep the broth warm over low heat.

Risotto can be a tasty break from pasta

- so don't be afraid to give it a stir.

BY ROSEMARY RUGGIERI BAER

- 2. In a large heavy saucepan, like a Dutch oven, melt 2 tablespoons unsalted butter over medium heat.
- 3. Add ¾ cup finely chopped sweet onion and sauté until golden in color.
- 4. Add 1½ cups Arborio rice (can now be easily found at the grocery store) and stir to coat all the grains with the melted butter. If you can find saffron threads in the spice aisle of your store, add a pinch of them here.
- 5. Pour ½ cup dry white wine into the pan and let it cook until it all but evaporates (several minutes).

- 6. Now the fun part: Add about ½ cup of the simmering chicken broth to the rice and stir until almost completely absorbed. It is best to use a soup ladle for this process.
- Continue adding the broth, ½ cup at a time, stirring and letting each addition of broth be absorbed until adding more.
- 8. When all the broth has been added, a ladle at a time, the rice will become very tender and creamy. Don't rush the process or have the heat too high. The whole process should take about 20 minutes.
- 9. Remove the pan from the heat and stir in another tablespoon of butter and about ½ cup of freshly grated Parmesan or Romano cheese. Serve immediately.



SUCCEEDING, CAREFULLY

The CARE After School Program helps guide the children of Allison Hill.

BY M. DIANE MCCORMICK





HOMEFRONT

n a church basement with brightly painted walls, Lucy Caraballo grilled 20 or so students about the rocky road to success. Is college easy? No, said the students. Is it going to be worth it? Yes, they said.

"If you have a test tomorrow, you're going to go in the nighttime before the test and pray, 'Dear God, help me pass this test," said Caraballo. "Is that going to work?"

Not if you don't study, said one student. Yes, said another.

"Who said yes?" asked the sharp-eared Caraballo. "Miracles still do happen, but believe me, you have to work a lot."

This is the CARE After School Program. CARE stands for Children's After School Resource and Education. It's operated by the Allison Hill Community Ministry in the Derry Street United Methodist Church in Harrisburg.

Here, up to 32 students, elementary through high school, play games, eat hot meals and learn about career paths. They take Spanish lessons, keep journals and write poetry. Each year features a study theme for group learning and independent projects—in recent years, the Civil War, the U.S. Constitution and ancient Egypt. Theme-based field trips have taken students to the National Civil War Museum, the University of Pennsylvania Museum of Archeology and Independence Hall.

Derry Street UMC and the defunct Olivet Presbyterian Church, once across the street, collaborated to create a summer enrichment program in 1975. Discovering the need for activities year-round, the two churches created this after-school program, mostly for tutoring and homework help, said Allison Hill Community Ministry Director Bill Jamison. When Jamison came along in 2008, he added the education enrichment aspects, to help students broaden their horizons and build such essential skills as note-taking and public speaking.

Four program alumni from this impoverished neighborhood and surrounding communities are in college now. Current students have their sights set on careers. Fifth-grader Brayan Perez wants to be a lawyer or surgeon. Seventhgrader Joan Weincraub expects to be a biologist. Idiana Pinela, an eighth grader at Harrisburg School District's Rowland Middle School, will play basketball or be a lawyer.

"They teach us how to respect adults and help us with homework and to work well with other people," said Pinela.

The \$70,000 program is funded by the Carlisle Presbytery, the United Methodist Church's Susquehanna Conference and a range of individual churches and donors. Whether or not the students go to college, the point is instilling aspirations and a love of learning, said Jamison.

"They're looking for somebody who will help them learn to discipline themselves and guide them," he said. "They know the other side. They know what's bad out in the streets. They know what's bad in our society."

The intermingling of older and younger students creates a continuous rotation of role models. Tito Goicoechea, 15, of Steelton, arrived early this day, helping to prepare for the oncoming swarm after schools let out. When he first joined the program, he was a hard-to-handle pre-teen. Now, he says, "I've fixed my ways."

"One or two months after I started coming, a lot of older people started leaving," he said. "It showed some of us to take charge and watch over everybody else."

Students work hard to please the program's adults. Whenever Caraballo orders unruly children into time-out, she asks, "Are you in time-out because I'm mean?"

The answer is always no. Then why are they in time-out?

"Because you love us," they tell her.

One past student got kicked out and later begged to come back. She became "one of our most outstanding peer leaders ever," said Jamison.

"It's built into kids. They're built to please adults," he said. "We care, and they care. They care about themselves, and we care about them."

Twenty kids are on the program's waiting list, and the program does no recruiting because students come to them. "They don't want to be out there on the streets," said Jamison. "They would rather be someplace like this."

He cited the confident Goicoechea as an ideal example of the focused young person the program helps to shape.

"He's paying attention to where he's going," said Jamison, "and he will get there, carefully." B

Pictured left to right: Idania Pinela, Tito Goigoechea, Carla Quinones

f you happen to pass by Midtown Scholar Bookstore on the first Saturday night of any month and think you hear gospel music, it's not your imagination.

The music, which may also include Christian hip-hop, rap and bluegrass, emanates from the Good News Café. For three hours each month, the Café serves up singing, poetry, mime and dance in a casual coffee house environment with a little outreach and a lot of Christian faith thrown in.

There is also food to buy, sometimes provided by vendors at the Broad Street Market.

"Our goal is to bring together people to express our faith fellowship and enjoy ourselves, as alternatives to clubbing and bars," said Stephon Guyton, one of the organizers.

Guyton is also founder of Gospel Live, a Christian media company, which co-sponsors the Café along with TRUTH SPEAKS of the Zion Assembly of Harrisburg. TRUTH SPEAKS plans faith-based events.

"The two organizations ... came together to do collaborative programs," said Naydia Bonner, another Café organizer. "We liked the idea of a café-style setting that would be more relaxed than a church atmosphere. We can worship anywhere, not just within the walls of the church."

The non-church setting also emphasizes the fact that faith is a "lifestyle, not just for Sunday mornings," noted Guyton, who ministers at the Café with host Laurie Mitchell. It also suggests that there is a place there for those who don't attend church regularly.

The Café also showcases talent. In fact, it has become so popular as a performing venue that video auditions are now required for interested talent. In addition to individual acts—some six or seven each night—an in-house band known as Salt 'n Light performs.

"Popular" describes the monthly Café itself. The first gathering drew 30 people, "including the staff," said Guyton. Now they "pack the whole place SRO, with as many as 250. We've had to 'chase' people away."

There is no admission charge, although a goodwill offering (voluntary) takes place throughout the evening. But the greater attraction lies in whom you might meet.

Even though most attendees are in their 20s through 40s, there is age diversity—and also one of gender, race and ethnicity. "The Café is embraced by everyone," said Bonner.

That includes, occasionally, homeless individuals, who have learned, according to Guyton, that "for the next three hours, they can be around people who make them feel welcome and embraced. Everyone has a place here."

Dacia Kershaw originally came to the Cafe because of her friendship with the organizers. Soon, however, she became a regular.

"I really enjoyed it," she said. "It's not normally the type of thing you have in Harrisburg, for Christians to come together to sing and dance together and find fellowship."

Kershaw loves the fact that some people who wander in out of curiosity often end up staying—and coming back. She has started attending the York Café as well.

Although she doesn't perform, she's happy to help out the organizers if needed—whether it's meeting and greeting or serving food.

"I've met a lot of people there," she said. "I'm always anxious for that first Saturday to come again to see them—and meet new people."

For performing artists, the Café is a boon. It's not easy for poets to find venues, so James Axel was thrilled when the Café opened and offered a monthly one.

"I've been writing on and off my whole life, but now am taking it more seriously since the inception of the Café," said the York resident. "I go at least four or five times a year."

What Axel loves as much as having an audience is its diversity. "There are different races, ages, denominations, yet there is no division, only unity. What we have in common is greater than what divides us," he pointed out.

The sponsors believe the Good News Café has something unique to offer, leaving people who attend with a "wow" feeling. "They don't expect the level and quality of the acts," said Guyton." We've reached artists as far away from D.C., Philadelphia and Pittsburgh, as well as local ones."

It's not unusual for attendees to make announcements about (or celebrate) wedding anniversaries or baby births; recently, her family feted the birthday of an 86-year-old grandmother. The organizers believe the Café has created a sense of



WHAT'S THE GOOD NEWS?

It's song, celebration and spirit, once a month at Good News Café.

BY BARBARA TRAININ BLANK

family and community. "We tell people you don't need a babysitter—bring your kids," Guyton said.

Some people share stories of difficult life experiences. Nor is it unusual to see individuals or groups of people praying together—on the spur of the moment.

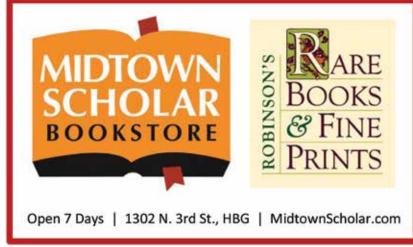
Another Café activity is "Spotlight Testimony," in which people volunteer stories about something good God has done in their lives.

Good News Café has expanded into York and has plans to move into Lancaster. The organizers are particularly excited that some of Good News Café's top artists will perform at Hersheypark Amphitheatre on July 27 at 11:30 a.m. and 1 p.m.

"The Good News Café took up faster than we expected," said Guyton.
"Now people recognize us on the street. We've all built so many friendships.
We're blessed."

Good News Café meets the first Saturday of the month at Midtown Scholar Bookstore, 1302 N. 3rd St., Harrisburg. For information, e-mail goodnewscafe11@gmail.com or visit them on Facebook.







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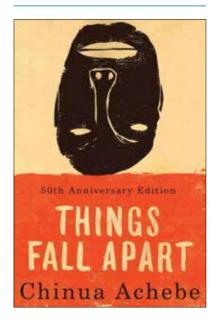
EVENTS



SEEN AT THE SCHOLAR

Read this: An overview of what is being read by the staff of Midtown Scholar Bookstore.

BY AUBREY BOURGEOIS



THINGS FALL APART

by Chinua Achebe 209pp—Anchor

Good for fans of: modern classics, historical fiction, cultural studies, post-colonial African issues

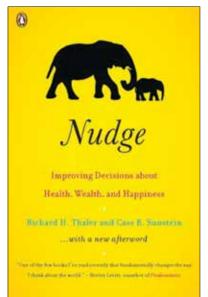
Why: With themes that echo across nations and continents, this previously banned book shows the struggles that come with changing times. "Things Fall Apart" is the journey of one man as his entire world changes around him. When his small Nigerian tribe becomes colonized by white men, Okonkwo must decide what sort of man he shall become. Looking into both the familial and cultural spheres that occupy one's lifetime, this novel examines how one man shapes his future. With a satirical and ironic narrator, this tale of consequences makes readers think about how they would approach invasion by an outside culture. It is a staple on the bookshelf for any fan of modern fiction.

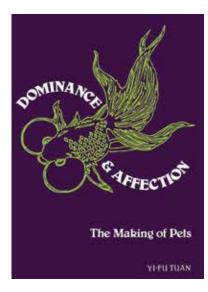
NUDGE: IMPROVING DECISIONS ABOUT HEALTH, WEALTH AND HAPPINESS

by Richard Thaler and Cass Sunstein 320pp—Penguin

Good for fans of: Malcolm Gladwell, "Freakanomics," witty nonfiction, social change

Why: We all know there are things we could improve upon when it comes to our well-being. We wish our kids would eat healthier, that we saved more money or that we recycled more. Somehow, those tasks tend to be the ones left undone. This book aims to bring about big change into the way we do the little things that add up. In a helpful and witty way, these authors nudge the reader to see that, with determination, we can cut away at long-term problems. By creating choice environments (or architectures) within businesses and institutions, the authors propose that society can make larger changes with less personal effort. If more people are nudged in the right direction, the world will change faster than if a few people make large leaps.





DOMINANCE AND AFFECTION: THE MAKING OF PETS

by Yi-Fu Tuan

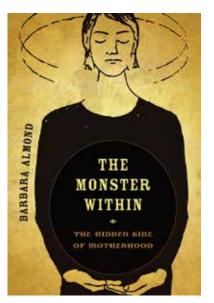
208pp—Yale University Press Good for fans of: animal rights, psychology, eastern philosophies, PETA

Why: This book addresses a thought many of us may have had, but few have fully explored: Why do we "make pets?" Taking into close consideration the cruelty that comes with making playthings for our entertainment, Yi-Fu examines how control over living things has come about. His theories can be applied to both animals and humans who have found themselves under the control of a master. Touching on topics such as harmful breeding practices, human slavery and even gardening, this book paints a broad stroke across what the term "pet" means. Putting side-byside the balance of dominance and affection that goes into "making pets," this book forces the reader to rethink parts of human nature.

THE MONSTER WITHIN: THE HIDDEN SIDE OF MOTHERHOOD

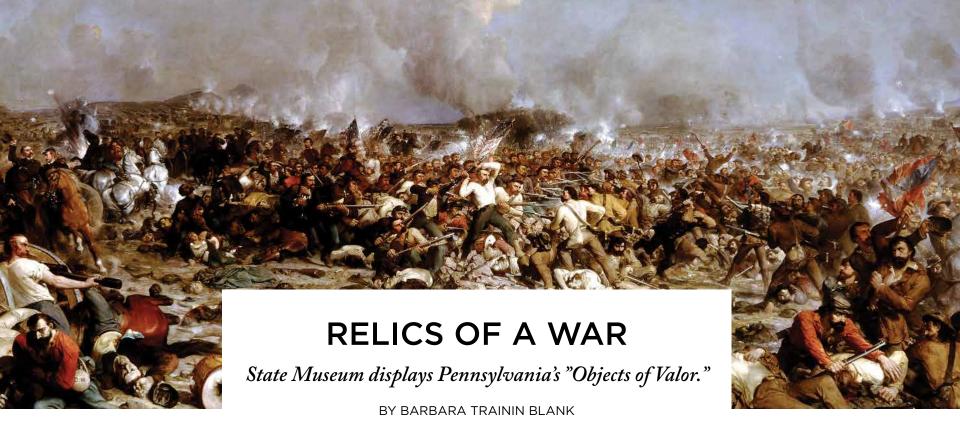
by Barbara Almond, M.D 296pp—University of California Press Good for fans of: women's issues, socially taboo topics, medicine, psychology

Why: There are many scary things about becoming a mother and often few people to listen to those fears. Uncertainty over having a child or fears about pregnancy and childbirth are hard to discuss in today's society, but Barbra Almond has written a book that speaks out. Addressing the core where this ambivalence lies, she shows the reader how this contradiction is sometimes expressed in families. While this book does focus on the fact that a normal amount of fear and worry is to be expected in a mother's life, it also delves into the realm of the extremely abnormal. This reviewer cautions that one chapter concerning mothers who murder their children is a hard read, reminding everyone that it is an even harder topic to discuss. Without a conversation, there can be no cure.



NEW AT THE BOOKSTORE:

Make sure to pick up books for gardening or even some of our café's coffee grounds for composting. All summer long, our staff will be filling up free bags of used grounds for our local gardeners. Your plants might like some caffeine too!



A private's military cap marked by a bullet hole; the diary of a woman who tended to the wounded during the Battle of Gettysburg; the chair of the Union general who won the battle. These are among the "Objects of Valor" in an exhibition of that name currently at The State Museum of Pennsylvania.

The title of the exhibition is taken from one of those objects—a placard calling veterans of the 9th Army Corps, 3rd Division, to a reunion that invited guests to "tell again the story of our valor."

"The goal of the exhibition is to demonstrate the commitment of the commonwealth to memorializing the Civil War through battle relics and personal items," noted Brad Smith, curatorial supervisor.

Objects and artifacts drawn from the museum's permanent collection help preserve the legacy of the Civil War. "The difficulty was in selecting those for the exhibition because our collection is so rich," Smith pointed out.

Some 4 million visitors are expected to descend on the Gettysburg battlefield this summer to commemorate the 150th anniversary of the threeday battle that turned the tide of the war in favor of the North. The State Museum exhibition offers a more intimate and interior observance—and one closer to home.

At the exhibition's heart and center is Peter Frederick Rothermel's iconic narrative painting "Battle of Gettysburg: Pickett's Charge." Commissioned by the commonwealth and completed by the artist in 1870, it measures 16-by-32 feet and is striking for its graphic nature at a time when war was usually romanticized.

The artist did a great deal of research: visiting the battlefield, interviewing those who had fought or otherwise participated and collecting relics.

"Battle of Gettysburg' is pretty realistic, almost gruesome," Smith said. "It shows dying soldiers and the chaos of battle."

Rothermel's painting was the IMAX of its day, he added. "People came from far and wide to see it, and, in the 1890s, it visited Philadelphia (for the Centennial Exhibition), Chicago, Boston and London, as well as Harrisburg." The exhibition includes an interactive component relating to the work. Rothermel is also represented by four smaller paintings depicting other Civil War episodes in which Pennsylvania soldiers and regiments served with distinction.

One of the striking artifacts in the exhibition is the 95-volume set of books listing muster rolls of volunteers. Also shown are artillery flags, a cannon ball, a telegram from Pennsylvania's adjutant general calling for volunteers to enlist, photographs, presentation swords and a map of the battlefield.

Lest anyone think Gettysburg only recently became a tourist destination, one

exhibit case contains postcards, commemorative plates and other souvenirs that date back to shortly after the Civil War.

Another case highlights the service of women, who were factory workers, nurses and volunteers in the war. "The Diary of a Lady of Gettysburg, Pennsylvania," a memoir by Sarah Broadhead, who tended to those hurt in battle, is featured.

"Broadhead took half the proceeds from the sale of the diary and donated them to the relief of wounded soldiers," Smith noted.

Also honored are the contributions of the U.S. Colored Troops—the thousands of African Americans who fought on behalf of the Union in segregated units. Among related objects: the Gilmore Medal for valor, which belonged to David Ramsey, who was wounded at Fort Wagner (the battle depicted in the movie "Glory").

The military cap, or kepi, belonged to Pvt. George Linn, who donated it to the museum in 1915. A Plexiglas rod in the cap shows the trajectory of a bullet he took. "It was a close call, but he was unhurt, " said Smith. "So he held on to the kepi."

Several objects in the exhibition belonged to John White Geary—including his coat, boots, saddle, medal and uniform. A Civil War general who had been mayor of San Francisco, Geary later became governor of the commonwealth.

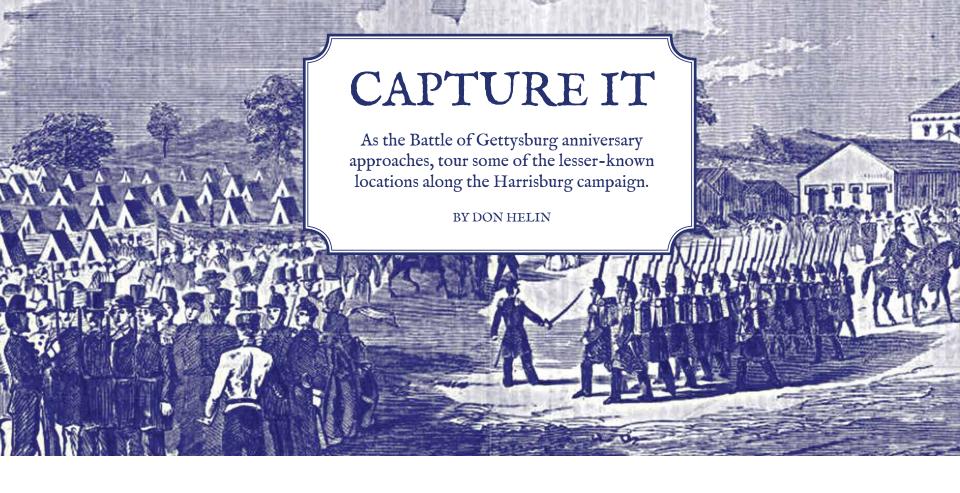
A number of the artifacts had been inscribed. Pvt. John Rivers wrote his initials and unit into the stock of his musket, for example. Augustus Kyle of Chambersburg posted a record of his service inside his drum and also put his initials and those of President Lincoln on the drumsticks. Kyle's great-greatgrandson, a Harrisburg police officer, donated the drum in 1980.

Another drum, with a bullet hole in it, was probably the one Rothermel used in his painting.

More than half the artifacts or objects in the exhibition come from a veteran or from a spouse, children or other relatives. "It's touching to read the stories and to preserve them in perpetuity," Smith said. "The core message is that the commonwealth has made a conscious effort to commemorate the war."

The exhibition is part of an initiative convened by the Pennsylvania Historical and Museum Commission and Pennsylvania Civil War 150, a statewide partnership of historical organizations and cultural institutions to market activities and events at the regional and local levels and bring quality programming to the observance. **B**

"Objects of Valor" will remain on view indefinitely at the State Museum, 300 North Street, Harrisburg, 717-787-4980 and http://statemuseumpa.org.



n June 3, 1863, flush with a number of victories, Gen. Robert E. Lee moved his army toward the Shenandoah Valley, intent on taking the battle to the north. Lt. Gen. Richard Ewell commanded Lee's Second Corps. On

June 22, Lee sent a letter to Ewell telling him, "If Harrisburg comes within your means, capture it."

Lee's northward push, of course, was stopped at Gettysburg, where one of the most famous battles in modern warfare was fought on July 1 to 3. However, Confederates advanced far beyond that crossroads town in Adams County, hoping to lay the ground for an assault on Harrisburg, the state capital and a major logistics hub.

Today, the 36 miles between Gettysburg and Harrisburg are dotted with reminders of the northern reach of Confederate troops. The 150th anniversary of the Battle of Gettysburg offers the perfect time to visit some of these lesserknown sites to gain a deeper understanding of Lee's invasion of the north.

JUNE 24 - 27, 1863: CARLISLE OCCUPIED

By June 24, Ewell's infantry occupied Chambersburg, and, on the afternoon of June 27, Gen. Robert Rodes' division arrived in Carlisle. Ewell and Rodes established their headquarters at Carlisle Barracks, ironically where Ewell had been assigned years earlier.

The Cumberland County Historical Society, located at 21 N. Pine St. in Carlisle, sponsors an excellent Civil War Walking Tour of Carlisle, highlighting the traumatic days of June 27 to July 1. Retired history teacher, Dennis Minik, presented our group with a 45-minute summary of events, then escorted us on the two-hour walking tour, telling fascinating stories of the occupation.

Among the interesting things are a number of houses that still contain marks from the Confederate shelling of July 1. "The residents labeled those shell marks 'July First,' and that has been handed down over the years almost as a badge of courage," said Minik.

The guided walking tours will continue throughout the summer, and the Society's museum is well worth a few hours of your time.

JUNE 27 - 28, 1863: SURRENDER OF MECHANICSBURG Gen. Albert Jenkins, Ewell's calvary commander, moved forward on June 27 to perform reconnaissance and report back to Ewell if Harrisburg could be taken. On Sunday morning, June 28, Jenkins arrived at Mechanicsburg, which holds

the distinction as the northernmost town to surrender to the Confederate army during the campaign.

Gov. Andrew Curtin assigned Maj. Gen. Darius Couch the task of defending Harrisburg. Couch did the best he could with his ill-trained New York and Pennsylvania militias. I suggest you stop at the Civil War and More in Mechanicsburg for an orientation and a map to key sites of the attack on Harrisburg.

"To commemorate the 150th anniversary of the invasion, the town of Mechanicsburg will host a reenactment from June 28 to June 30," said Jim Schmick, owner of the Civil War and More. "Events include an evening gala at the Orris house Inn the evening of June 28, then, on Saturday morning, re-enactors will act out the surrender of the town." For more information, visit www.DowntownMechanicsburg.com.

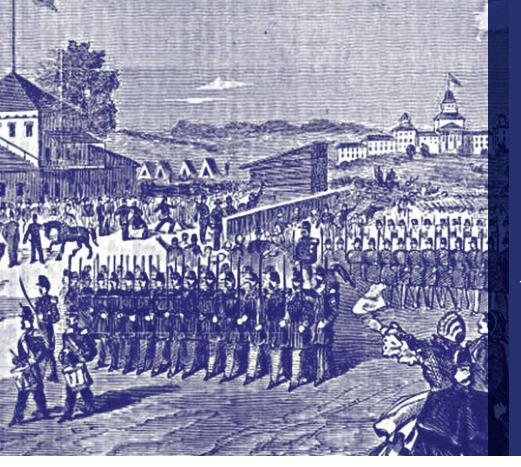
Hummels Heights, now called Washington Heights, covers about 60 acres on the west shore of the Susquehanna River. Fort Washington was located on this site along what is now Cumberland Road in Lemoyne. It's fun to just park your car and let your gaze follow the Market Street Bridge toward the state Capitol building. If the Confederate Army had captured this hill, imagine their ability to lob artillery shells directly into the city.

Next, drive along Cumberland Road past Negley Park to Fort Couch. Located on the corner of 8th Street and Indiana Avenue, about 800 yards west of the former site of Fort Washington, you can observe the only remaining breastworks built to support the defense of Fort Washington. On the back of the Fort Couch monument is a sketch showing the proposed defenses of Harrisburg.

JUNE 28 -29, 1863: ONTO CAMP HILL

After capturing Mechanicsburg, Jenkins continued his advance toward Harrisburg. He arrived at Oyster Point, approximately three miles west of the Susquehanna River, on June 28. Once called White Hall, we now know this area as Camp Hill.

The skirmish at Oyster Point on June 29 between Confederate soldiers and Union defenders turned out to be the farthest advance of the Confederate army towards Harrisburg. Jenkins' purpose in this attack was to divert attention from his reconnaissance of Harrisburg from Slate Hill and New Cumberland. A state marker highlighting this event is located at 31st and Market streets in Camp Hill.



GOING THERE

- CIVIL WAR AND MORE -10 S. Market St., Mechanicsburg Hours: Monday to Friday 10:30 a.m. to 6 p.m.; Saturday 10 a.m. to 3:30 p.m. www.civilwarandmore.org

— NATIONAL CIVIL WAR MUSEUM — 1 Lincoln Circle, Harrisburg Hours: Monday to Saturday 10 a.m. to 5 p.m. (Wednesday until 8 p.m.); Sunday noon to 5 p.m. www.nationalcivilwarmuseum.org

CUMBERLAND COUNTY HISTORICAL SOCIETY -

21 N. Pitt St., Carlisle Hours: Monday 4 p.m. to 8 p.m.; Tuesday to Friday 10 a.m. to 4 p.m.; Saturday 10 a.m. to 2 p.m. www.historicalsociety.com

— CAMP CURTIN HISTORICAL SOCIETY www.campcurtin.org

Image above: Camp Curtin, Harrisburg

Peace Church, located at the corner of St. John's Church Road and Trindle Road in Camp Hill, was used by the Confederates as an artillery position and outpost during the June 28 and 29 campaign. After his reconnaissance, Gen. Jenkins returned to Peace Church and dispatched a messenger to Gen. Ewell advising him that Harrisburg could be taken. Not only did Ewell's Second Corps consist of 21,000 soldiers, but they were battle-tested, highly trained veterans.

Jenkin's headquarters during the battles of Oyster Point and Sporting Hill was located in the Rupp House at 5115 East Trindle Rd. There, you will find a plaque providing a biography of Jenkins, as well as a listing of the five cavalry regiments and two artillery batteries in his command. The house will be open on Saturday, June 29, from 3 p.m. to 7 p.m.

JUNE 30, 1863: TURNING AWAY FROM HARRISBURG

Jenkins' calvary engaged the Union forces in the battle of Sporting Hill on June 30. By the time the messenger from Jenkins arrived at Ewell's headquarters, Ewell had already received orders from Lee to withdraw from Carlisle and move south towards Gettysburg.

I asked Wayne Motts, CEO of the National Civil War Museum, why Lee ordered Ewell back from Carlisle.

"Gen. Lee had dispatched his cavalry commander, Gen. Stuart, to move behind Gen. Hooker's Army of the Potomac to disrupt Union operations and to report on Hooker's movements," said Motts. "When Lee did not hear from Stuart that Hooker's force was on the move, Lee assumed it was south of the Potomac River. Thus, Ewell could operate further east as Lee did not need to concentrate his army to face an immediate threat from the Army of the Potomac."

"Well," Motts continued, "it was not quite as Lee saw it. When Lee heard from a paid spy that the Army of the Potomac had crossed the Potomac River, headed north, Lee ordered Ewell to stop moving toward Harrisburg and to join Lee's forces at Gettysburg."

ROLE OF CAMP CURTIN

I asked Jim Schmick, the founder and president of the Camp Curtin Historical Society, why Lee chose Harrisburg as a target at all. "Not only was Harrisburg a state capital and a major rail and road hub," Schmick replied, "but Camp Curtin, the largest training camp in the Union, provided a steady supply

of soldiers for the Union army."

Located in the general area of N. 6th and Woodbine streets, Camp Curtin consisted of almost 80 acres during the Civil War.

Today, there isn't that much to see on the site of the old military grounds. A state marker commemorates the fact that, between 1861 and 1865, more military units were organized there than in any other camp in the north, training more than 300,000 soldiers. Nearby, the beautiful old Camp Curtin Memorial-Mitchell United Methodist Church was the first memorial to the Civil War in the nation and now is a national landmark and historical site.

Camp Curtin's land is divided up into city blocks now. Still, a visit is necessary to fully grasp the Harrisburg campaign, as that's where Lee wished to end up. Standing at the site at the church and marker, it's unsettling to imagine the carnage that may have resulted there if Lee had succeeded in his goal of invading the capital city.

"Obviously, Harrisburg's capture would have struck a severe blow to the Union's war effort," Schmick said.

The Camp Curtin Historical Society is planning a Civil War trails program commemorating the various events during the Harrisburg campaign. It begins on June 30 at 3 p.m. with the unveiling of a memorial plaque at 8th and Indiana streets in Lemoyne. **B**

There are three excellent references for more information about the Confederate advance toward Harrisburg. These books may be purchased at the Civil War and More in Mechanicsburg, and the map is free.

"The Confederate Approach on Harrisburg," by Cooper H. Wingert. "Civil War Harrisburg," by James E. Schmick and Lawrence E. Keener-Farley "The Civil War on the West Shore," by the Cumberland Valley Visitors Bureau.

Don Helin published his first thriller, "Thy Kingdom Come," in 2009. He recently published his second, "Devil's Den." Don lives in central Pennsylvania and is hard at work on his next thriller. Contact him at www.donhelin.com.



n 1981, when Linda L. Tedford put an ad in the newspaper for singers, she was scared. Would

anyone want to sing or even listen to a newly formed chorale group in central Pennsylvania? Surprisingly, interest trickled in. Back then, this new group—the Susquehanna Chorale—started with 11 vocalists. They held their first concert, and Tedford discovered that, yes, people did want to listen.

"People came and loved what we were doing," Tedford recalls. "In over 30 years, our audiences have grown and recognition has been regional and national."

No one is more amazed than Tedford, artistic director, founder and conductor of the now 30-plus member Susquehanna Chorale, who proclaims that choral music is the ultimate expression of who she is and what she values in life.

"It is a perfect marriage of poetry and music, sung in a community of people with common goals with passions to express themselves through this unique art form," she says. "It allows me to be who I am, whether I'm singing, conducting, listening or teaching."

Music was part of Tedford's DNA during her childhood in Blue Bell, located outside of Philadelphia. Her first memory was hearing her father sing; he was an engineer by day and a singer at night and on weekends. Tedford had loved singing in choirs and recalls gathering around the piano with church friends and singing hymns for hours.

PERFECT PITCH

Linda Tedford: A Life in Harmony

BY LORI M. MYERS

But the turning point in her life was as a grad student at Temple University, where she met and studied with internationally known conductor and Grammy Award winner Robert Page. Page has greatly influenced Tedford's career and her Chorale.

Within three years of starting the Susquehanna Chorale, Tedford and her group were selected by audition to sing at the American Choral Directors Association (ACDA) convention, and 13 years later, the Chorale became the first volunteer chorus to receive Chorus America's prestigious Margaret Hillis Achievement Award for Choral Excellence.

Two years ago, Tedford received ACDA-PA's Elaine Brown Award for Choral Excellence, awarded for a lifetime of outstanding choral achievement. Since 1994, she has been director of Choral Activities at Messiah College in Grantham, where she also teaches voice and graduate and undergraduate-level conducting. This year, she received the Arts Award presented by Theatre Harrisburg.

"It is an honor and a privilege to be recognized for my work in the area in the choral field," Tedford says. "I am passionately in love with the choral art at every level."

That love of choral art, plus music by Bach, Celtic music, choral music by American composers, Handel's "Messiah," Mendelssohn's "Elijah"—the last two performed with her mentor Page—are on Tedford's favorites list. She and her Susquehanna Chorale have traveled and performed beyond the ocean, and Tedford notes Scotland as their most

memorable musical venue.

"We performed there in 1996 on a tour of the British Isles," she recalls. "The Scots loved us and we loved them. We saw and sang Loch Lomond and participated in a ceilidh (a traditional Gaelic party gathering) complete with tea, shortbread and poetry and dancing. We were made honorary Scots."

Recently, the Susquehanna Chorale performed Verdi's "La Traviata" with the Harrisburg Symphony Orchestra. And, last month, Tedford and her group traveled to Hershey and Grantham for a concert entitled "Sojourn," where audiences listened to Mendelssohn, Ola Gjeilo, Billy Joel, Carly Simon and joined in on a rousing rendition of "When the Saints Go Marching In." In August, they'll debut in Chautauqua, N.Y., and a new CD is in the works.

"I love variety, and this program is a perfect example," she says.

Like any artistic group, the Susquehanna Chorale has had its challenges finding funding, talent and dedicated board members. The journey has been a hard one, Tedford admits, but she's thrilled about the successes, the accolades and the group's newly adopted slogan: "Enriching lives through song."

"I am excited about all the possibilities for expansion and growth that this statement expresses," she says. "I am grateful to my wonderful singers of all my choirs who have sung for me, listened to what I have to say and become polished ensembles in performance." B

ife is a journey for actress Lisa Leone Dickerson of Middletown. Her stage life, that is. Dickerson is one of seven cast members going back in time to showcase, honor and perform the women from Harrisburg's past in the Open Stage production of "Stories from Home: City Beautiful."

Among the historical figures that Dickerson will portray are Mira Lloyd Dock and Gabriella Gilbert, founder and first president respectively of The Civic Club of Harrisburg. Both of these historical women yearned to improve not only the city's aesthetics but also the quality of services for its residents. The journey for Dickerson, though, has been the theatrical road she's traveled to give these women—and Harrisburg's historybreadth and depth.

"Typically, actors rehearse for about six weeks," she says. "This has been doubled that because of the creation aspect."

That aspect started from scratch as each character – sans script – was built by actors from the ground up. Improvisation exercises were used to allow the free flow of ideas, and scenes were put together on the spot that told of the accomplishments of the women being portrayed. After all that, even area actress Linde Stern's original monologue about Mary Sachs seemed to come from Sachs herself.

"We spent a great deal of time talking about 'our' women," Dickerson recalls. "We spoke of who they were, their contributions and how the stories could fit into the whole. When we were five weeks out, a marked transition occurred where we stopped being writers/creators and became actors and director. At that point, the process became like a more traditional rehearsal."

"Stories from Home: City Beautiful" marks the second installment of this project that embraces the history and culture of the area. Last year's production focused on the market districts of the

city and involved many older members of the community in its audience. June's performances celebrate the achievements of turn-of-the-20th-century Harrisburg citizens - developers, businessmen, politicians, artists and philanthropists - who had a vision to make their capital city great.

Dickerson has participated in both shows and discovered that this year's rehearsal was approached with more confidence after breaking new ground last year.

"I remember thinking the first go-round, 'What the heck are we doing?' and being unsure, until we opened, if we even had a show," she says. "This time, though, it was like going through labor after you have already given birth once." And whether you've lived in Harrisburg all your life or if you're someone who won't leave home without your GPS, "Stories from Home: City Beautiful" will make one appreciate all that Harrisburg once was, what it is now and what it could become.

"The audience will see and recognize many of the figures in the piece depending, of course, on their ages and familiarity with Harrisburg's history," says director Anne Alsedek. "On the other hand, young people and newcomers to the area will enjoy discovering the rich history and heritage of the town."



PAST LIVES, PRESENT HOPES

Harrisburg's City Beautiful movement dramatized at Open Stage.

BY LORI M. MYERS

Audiences will not only witness and listen to living history, but will get to discuss issues and ask questions of today's visionaries through postperformance talk-backs.

On Saturday, June 8, Linda Ries of the PA State Archives will lead the discussion. On Thursday, June 13, it will be Tara Leo Auchey of today's the day Harrisburg; Sunday, June 16, The Civic Club of Harrisburg; Thursday, June 20, historians David Morrison and Jeb Stuart; Saturday, June 22, The Art Association of Harrisburg; and Saturday, June 29, The Bellevue Park Association. As an added treat, Open Stage has commissioned an original "City Beautiful"

song written and performed by Louis Bianco, in contemporary urban style. 🛭

"Stories from Home: City Beautiful" will be performed June 7 to 29. Thursday, Friday and Saturday performances are at 8 p.m.; Sunday matinees are at 2 p.m. www.openstagehbg.com

Pictured left to right: Tia McMillen, Lydia Jane Graeff, Lisa Leone Dickerson, Louis Bianco, Kara Miller, Linde Stern.



COMING TO HBG

Some June Tunes

BY DAN WEBSTER

une is a transition month, astrologically belonging to the dual-natured Geminis. That mutability can be seen in our uneven choices, so if you're in a particular mood—upbeat, melancholy or experimental—we hope this will satisfy your spring/summer plans and your psyche.

JUS POST BELLUM, STAGE ON HERR, JUNE 2, 9 P.M. Latin for "Justice After War," the moniker Jus Post Bellum is appropriate for this Brooklyn-based band that gives dutiful attention to its music inspired by the American Civil War. The writing has a Bon Iver/Fleet Foxes effect and has nuanced indie elements found in the slow spiritual, "Sharecropper's Son." A fictionalized ballad, "Stonewall Jackson," is a methodically paced and contradictory story of the general's life. The band's album, "Devil Winter," is worth more than one listen on bandcamp.

HERE COME THE MUMMIES, FED LIVE, JUNE 9, 8:30 P.M. With raunchy songs like "Pants," a tale of an excited "member," and "Bed, Bath and Behind," Here Come the Mummies, a Nashville funk/R&B band, is an adults-only adventure. Their libertine lyrics are only outweighed by their stage presence since they are literally mummified—bandage-wrapped to protect their anonymity. (It's rumored some of them are Grammy Award-winning artists and are attempting to avoid conflict of interest clauses with their record labels.) Their quality of workmanship and entertainment value are superior, and their tongue-in-cheek humor adds to the absurdity of 10 musicians in postmortem ceremonial garb.

CUDDLE MAGIC, NED SMITH CENTER, JUNE 29, 7:30 P.M. If you're in the experimental mood, Moviate is hosting a curiously creative event at the Ned Smith Center, involving the movie, "Mr. Hulot's Holiday," an inspiration to the slapstick comedy later made famous by Mr. Bean, scored to a Philadelphia/Brooklyn collective called Cuddle Magic. They will open the evening with a few songs and sounds of their own, a complex, multi-instrument, experimental assembly of instruments that makes Death Cab for Cutie sound like mainstream pop. Then they will play along to the movie, a nostalgic yet progressive concept; a similar description that could be attributed individually to both Cuddle Magic and "Mr. Hulot's"—but now they join theatrical forces.

Mentionables: Appalachian Brewing Company: Susquehanna Folk Music Society Cabaret on June 16 | FedLive: ZZ Ward on June 11 | The MakeSpace: Sons of an Illustrious Father & Lexie Roth on June 27 | Stage on Herr: My Rural Radio on June 15



JUS POST BELLUM, JUNE 2

STAGE ON HERR 1110 N. 3RD ST., HARRISBURG STARTS AT 9:00 PM

69

HERE COME THE MUMMIES, JUNE 9

FEDLIVE 234 N. 2ND ST., HARRISBURG STARTS AT 8:30 PM

6 15

MY RURAL RADIO, JUNE 15
HMAC STAGE ON HERR
268 HERR ST., HARRISBURG

6 27

SONS OF AN ILLUSTRIOUS FATHER / LEXIE ROTH, JUNE 27

THE MAKESPACE 1916 N. 3RD ST., HARRISBURG

629

CUDDLE MAGIC, JUNE 29

176 WATER COMPANY RD., MILLERSBURG STARTS AT 7:30



DANCE OF YOUTH

CPYB: Almost 60 years old, thousands of students . . . and counting.

BY JESS HAYDEN

t was just by chance that the DeAngelos were living in Carlisle, the home of the Central Pennsylvania Youth Ballet (CPYB), when Abby Jayne discovered her passion for dance. She recalls that the first ballet she saw CPYB perform was "Madeline and the Red Shoes" when she was five years old. "I just knew that day that I wanted to be on that stage," she said.

DeAngelo asked her parents if she could take dance lessons, and they agreed. For the first few years, she took tap dance alongside ballet because CPYB teachers believe that tap helps the students with musicality and rhythm. As she grew older, she began to learn about the school's rules.

"For one thing, there is a very strict dress code at CPYB," she says. "The little ones wear black shoes and black leotards and then, when you get to a certain level, you can start wearing blue. After that, it's pink shoes and ribbons, then point shoes, then a ballet skirt and then any color you want."

At age 14, DeAngelo is now taking lessons in the top level—spending about 30 hours a week dancing. She is at the CPYB's studios Monday through Friday evenings and all day Saturday taking classes or rehearsing for upcoming shows. Her parents don't worry about all the time that she spends at CPYB.

"She never seems to weary of ballet," says her mother Emily. "Plus we feel that CPYB is a healthy environment and a safe place for Abby Jayne to be."

Emily and her husband Cory say that they appreciate the atmosphere created at the school by founding Artistic Director Marcia Dale Weary. "Marcia places a strong emphasis on the character of her dancers," says Emily. "She insists on hard work, of course, but she also encourages her dancers to respect authority and one another. Many of the 'life lessons' that Abby Jane has learned at CPYB have helped to develop her as a person."

FROM THE TOP

CPYB began nearly six decades ago when Dale Weary started a local dance studio in a barn near her home. Disappointed by the reception she received when she went to New York City to seek a professional dance career, she instead committed herself to developing a school where aspiring young dancers would get the training that they needed to pursue their dreams.

Today, CPYB has eight full-time faculty and a staff of 13 to accommodate the 300 students that take classes during the school year and the 500 dancers that take part in CPYB's intensive summer program. Although CPYB still uses the Historic Barn Studio, they have added 10 dance spaces at the CPYB Warehouse Studios and also hold classes in Camp Hill at the Grace Pollock Performing Arts Center

CPYB distinguishes itself by having more than 80 of its graduates currently dancing professionally. They also have the honor of being the only preprofessional dance school in the country licensed to perform the works of George Balanchine, one of the 20th century's most famous choreographers of ballet. Additionally, the school is so respected in the dance community that 25 percent of its students relocate to the area and live either with a parent or with a host family so that they can attend classes at CPYB.

JUNE SERIES

As it does each year, CPYB will end its 2012-13 performing season with the June Series, featuring five mixed repertory performances at the Whitaker Center for Science and the Arts. As a highlight, CPYB will premier "Company B," its first acquisition from modern-dance legend Paul Taylor. "Company B" recalls the turbulent era when the country was drawn into the Second World War. During the 30-minute work, young soldiers and bobby soxers jitterbug and boogie-woogie to such Andrews Sisters hits as "Boogie Woogie Bugle Boy (of Company B)," "Oh Johnny, Oh Johnny, Oh!" and "Pennsylvania Polka."

"Company B" shows joy, excitement and youthfulness coupled with the reality of war," said Jamie Rae Walker, a CPYB alumna who is a Paul Taylor Dance Company dancer. "There is a lot of contrast in the work. That's one of the beauties of Mr. Taylor's work in general—there are many layers. It's never straightforward."

Walker, who has been a frequent guest teacher at CPYB since graduating from the school in 1994, has returned to stage the work. "The work requires a different kind of movement than these dancers are accustomed to," she said. "It's very athletic and takes quite a bit of stamina to get through."

Seven girls and six boys, mostly from the school's highest level, dance in "Company B." DeAngelo, who has the role of the Pennsylvania Polka girl, notes that her character is very happy because she's the only girl whose husband is not at war. "Every character in 'Company B' has a personality and, when we were cast, Jamie Rae was looking for dancers who would fit those roles," she said.

When the group began learning the work, rather than learning everyone's name, Walker called them by the names of the original cast. "So I was called Rachael for about a month, DeAngelo said. "It was fun to be called by the names of people who are famous dancers."

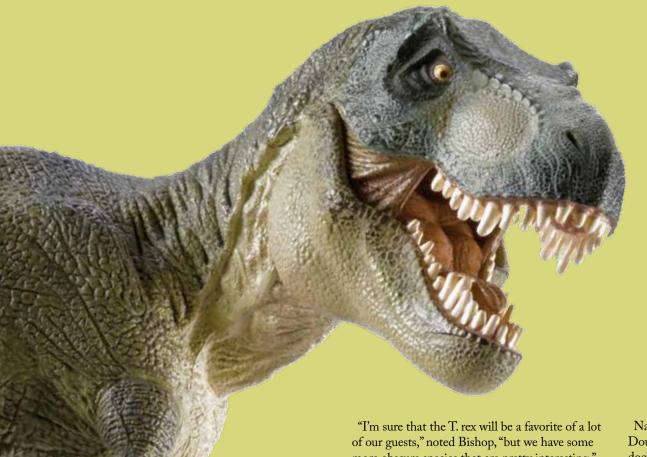
Aside from learning the steps from Walker, DeAngelo has also been able to watch videos of the work. "Paul Taylor is very brilliant," she said. "After creating a ballet, he actually videos it with every dancer in a different colored unitard against a white background. Then you can see where your dancer is all the time."

For her part, Walker says she has really enjoyed working with this group of CPYB students. "They are very mature and just so eager to meet any challenge thrown at them," she said. "They are the most beautifully trained dancers that I've seen at their age anywhere."

In addition to "Company B," the June Series will include more than 20 different ballets ranging from contemporary to classical. On Wednesday, June 19, the youngest students will perform a collection of ballets during "Next Generations Dance." On Thursday, "New Dance Plus" will feature a George Balanchine ballet set to Mozart's "Divertimento No. 15," along with the works of two aspiring choreographers. On Friday, "See the Music Dance" will include "Company B," Balanchine's "Scherzo" from "A Midsummer Night's Dream" and Alan Hineline's "re: Dvořák," set to Dvořák's "Slavonic Dances." On Saturday, two performances of "Last Dance/Last Chance" will showcase 20th century masterpieces and modern day classics, including "Company B," "Scherzo" and "Dvořák."

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For more information on the Central Pennsylvania Youth Ballet, as well as the June Series, slated for June 19-22 at Whitaker Center, visit www.cpyb.org.



CRETACEOUS RE-CREATED

"Dino Adventure" set to thunder into the midstate.

BY TREVOR PIERCE

more obscure species that are pretty interesting." The varied collection includes the winged Pteranodon, as well as two aquatic reptiles that exemplify the diversity of dinosaur morphology. "The Elasmosaurus and Mosasaurus are presented in a marine-like setting," said Bishop. "Visitors will look in through portholes to see them as if they were in a tank at an aquarium."

The computer-controlled dinosaurs engage in a wide range of movements that demonstrate dinosaur behaviors from feeding to combat. Among the most exciting are the Pachycephalosauruses, "which used their 6-inch thick skulls to engage in ramming behaviors, vying for the attention of females," said Bishop. Familial bonds are emphasized by "a long-necked dinosaur called the Corythasaurus that protects a nest of her eggs and a 21-foot long adult Triceratops with two juvenile triceratopses that are about 4 ½ feet long."

While walking among the enormous animatronics will give visitors a sense of the dinosaurs' physical presence, the accompanying "Be the Dinosaur" exhibit offers an entirely different perspective of their daily existence. "Be the Dinosaur allows you to see the world through the eyes of a dinosaur," said Bishop.

The exhibit consists of a group of four simulation pods that gives attendees the opportunity to guide their favorite species through an immersive computer-animated ecosystem. "Visitors can choose to be one of several different dinosaurs and control that dinosaur's actions. They can make the dinosaur walk, run, eat, fight and explore its world." Younger guests can also take part in "Dino Dig"—a hands-on introduction to the field of paleontology. "Kids can climb in and uncover replica fossils of dinosaur bones buried in the exhibit area," said Bishop.

Narrated by Academy Award-winner Michael Douglas, "Dinosaurs Alive! 3D" is a 40-minute documentary that follows a team of American Museum of Natural History paleontologists as they travel from New Mexico to Mongolia in search of new species of dinosaurs. The fossilized remains are then brought to life through scientifically accurate computer animation. "Dinosaurs Alive!' uses the "you are there" feel of IMAX to take viewers back to the time of the dinosaurs," said Bishop. "It's very realistic, and, because the screen is five stories high, you get to see them full-sized."

Audiences will learn how the discovery and study of fossils help scientists better understand prehistoric life and witness animated recreations of Velociraptors, Protoceratops and Seismosaurus as they hunt for food, protect their young and face the catastrophic forces of nature. The film also examines the future of paleontology—a potentially thriving field—since these scientists estimate that less than 2 percent of all the dinosaur species have been discovered.

"Visitors will have the chance to see the full lifecycle of dinosaurs," concluded Bishop. "This interactive exhibit and IMAX film bring these amazing creatures to life and let us explore their world like never before." B

"Dino Adventure" and "Dinosaurs Alive! 3D" have a limited summer engagement at Whitaker Center for Science and the Arts, 222 Market St., Harrisburg, from June 1 through Sept. 1. Admission to "Dino Adventure" is included in the standard Harsco Science Center ticket price of \$16 for adults and \$12.50 for juniors. IMAX tickets for "Dinosaurs Alive! 3D" are \$9.50 for adults and \$8 for juniors, with combination passes available at a discounted rate. To purchase tickets or for more information, visit WhitakerCenter. org or call 717-214-2787.

he Cretaceous period is about to stomp into Whitaker Center this summer. With life-sized animatronics, interactive simulations and 3D IMAX animations towering over five stories tall, this array of presentations will "give people a real sense of what dinosaurs actually look like," said Steve Bishop, vice president of Science and IMAX Programs.

As of June 1, the Harsco Science Center will be home to "Dino Adventure," an exhibit featuring robotic models of the largest animals ever to roam the planet, while the Select Medical IMAX Theater will complement this showcase by presenting

"Dinosaurs Alive! 3D" on the mega-screen. Dino Adventure's main attraction is 14 meticulously detailed animatronic dinosaurs on display inside Whitaker Center's Gloria M. Olewine Gallery. "These are replicas of dinosaurs as scientists believed they looked [like]," said Bishop. Smaller species are recreated at their actual size while the largest lizards are scaled to half-size, "so we could get them in through the door," explained Bishop. That includes the Tyrannosaurus Rex, which, at 23 feet long, is the Dino Adventure's centerpiece.



COMMUNITY CORNER

Capitol View 5k:

June 1: The 5K race will begin and end in Negley Park in Lemoyne. The wheel measured road race follows city streets and offers an excellent view of the Harrisburg city skyline. The course will be marked and volunteers will be available at multiple locations. Water will be available at the halfway point. Race starts at 10 a.m. To register, go to wsbf.org.

National Trails Day Walk

June 1: Join volunteer Rudy Gornik at Wildwood Lake for a walk to celebrate National Trails Day. The 3-mile walk will take place on easy trails with short climbs. Bring water and wear sturdy shoes. 1 p.m. – 3 p.m. For more info, please visit www.wildwoodlake.org/events.

Shakespeare in the Park

June 1, 5-8, 12-15: The Gamut Theatre presents "Measure for Measure," a Shakespearean drama in Levitt Pavilion at Reservoir Park. Harrisburg Shakespeare Company's 20th season is underway, so please join family and friends for this free event. For more information, contact Brianna Dow at 717-238-4111 or email Briannadow@gamutplays.org.

Homegrown Market

June 1, 8, 15, 22, 29: Homegrown Market will host a rotating roster of vendors, music and featured Harrisburg startup companies. Customers will be able to buy locally made art, handcrafts, specialty items and select art supplies. Every Saturday in June, 10 a.m. – 5 p.m. at 1423 N. 3rd St., Harrisburg. For more information, contact Liz Laribee at homegrownmkt@gmail.com or visit http://homegrown-market.com.

Tour de Belt 2013:

June 2: The 12th Annual Tour de Belt is a fundraising bike event of the 20-mile Capital Area Greenbelt. Dating to the early 1900s, the Greenbelt is one of the nation's oldest greenways, and has been undergoing two decades of restoration and completion efforts. All registration fees and pledges will support that effort. Walk-up registration is available the day of the event, 9 – 10 a.m. \$25/adult and \$7/child (12 & under). Go to www.caga.org/tourdebelt2013 for more information.

Leaving a Legacy:

June 4: The National Civil War Museum and Hamilton & Musser invite you to a free lunch and seminar to learn how to navigate the potholes of charitable giving and discover the easiest ways to leave your legacy. Two breakout sessions for non-profits and donors. Open to the public. RSVP is required. For more information, visit nationalcivilwarmuseum.org or call 717.260.1861 ext. 1108.

PinnacleHealth Hosts Car Wash

June 8: PinnacleHealth President and CEO Mike Young will wash cars from 9 a.m. – 12 p.m. in support of National Stroke Awareness Month. This event is open to the public and will include cool treats and HOT 93.5. Location is at PinnacleHealth Community Campus, 4300 Londonderry Rd. in the Helen M. Simpson Rehab Hospital parking lot.

The Confederate Invasion of Harrisburg

June 9: Local author Cooper Wingert will give a presentation on "The Confederate Invasion of Harrisburg" at 2:30 p.m. at the John HarrisSimon Cameron Mansion on 219 S. Front St. in Harrisburg. Admission is by donation at the door but is free to members of the Historical Society of Dauphin County.

Twisted Stitchers

June 10: Need help with projects? Have tips to share? Informal monthly gathering for knitters is held at Fredricksen Library on 100 N. 19th St. in Camp Hill every second Monday of the month from 6 p.m. – 8 p.m.

Harrisburg Beer Week

June 10-15: Enjoy great beer, food, promotions and entertainment all week at different bars in downtown Harrisburg. Each evening features a different theme at one of the participating bars. A beer week VIP pass, to attend all Monday to Friday events, costs \$45. For more information, visit www.harrisburgbeerweek.com, call 717-333-4324 or email contact@harrisburgweek.com

8th Annual Music on the Riegle Deck

June 15: The 8th Annual Music on the Riegle Deck features the band, After Hours Big Band. Starts at 5:30 p.m. at the Ned Smith Center for Nature and Art, 176 Water Company Rd., Millersburg. The event is free. Bring a chair and/or blanket and your favorite beverage. www. nedsmithcenter.org.

Art Association of Harrisburg Soiree

June 15: The first of five Art Association soirees will start at "Tourette," a Norman Revival home in Bellevue Park. Featured artists will be Joseph Vene, Kimberly Plank, Sharon Jones, Stephen Wetzel, John Holtzman, Tanade Suveepattananont and Jonathan Frazier. From 5 – 8 p.m., \$40 in advance and \$45 at the door. All proceeds go to the Association's cultural programs. Call 717-236-1432 for reservations.

Flea Market MashUP

June 15: Flea Market + food trucks + music = a good time! Vendors looking to sell yard sale goodies, art, jewelry, homemade soaps, photography or any other crafty item, sign up for the Flea Market MashUP. From 8 a.m. - 2 p.m. on City Island South Parking Lot. For more information for vistors or vendors, please email marissa.hockenberry@gmail.com or call 860-883-7998.

Wildwood Family Triathlon

June 15: Athletes of all ability levels are encouraged to participate in a family triathlon. Teams of two will participate in the three events that include biking 1.5 miles along Wildwood Way, canoeing .5 miles on Wildwood Lake and running 1.5 miles on the towpath. Prizes donated by local businesses will be awarded to the top finishers in each age category. Pre-registration and pre-payment are required by June 9 to receive an event t-shirt. Fee: \$10/person (\$20/team of 2). Register online at www.wildwoodlake. org/events or by calling 717-221-0292.

Dauphin County Music & Wine Festival

June 15-16: Relax to wonderful music and enjoy fine wine at the annual Dauphin County Music & Wine Festival at Fort Hunter Park. Tickets are \$25 advance/\$30 at the gate. For more information or tickets, visit http://www.dauphincounty.org/government/Parks-and-Recreation or call 717-599-5751.

Jazz Camp

June 19-21: Central PA Friends of Jazz will hold its 12th annual Jazz Camp at Messiah College, Grantham. The camp serves students, ages 10 – 21, of all instruments and voices. No audition is required to attend. Applicants may apply online at www.friendsofjazz.org. For more information, please call 717-540-1010 or email friends@friendsofjazz.org.

3rd in The Burg

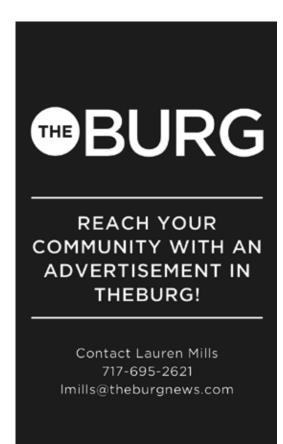
June 21: Enjoy a night out on the town during Harrisburg's monthly arts event, held each third Friday. Walk among numerous galleries, art spaces, restaurants and music venues – or hop the Sutliff shuttle for a free ride. Check the back cover of TheBurg for a list of venues and times or visit www.thirdintheburg.org.

Harrisburg Univ. Project Leadership Series

June 28: A one-day program that focuses on negotiation skills in the work environment and in our personal lives. Monica Gould, who founded Strategic Consulting Partners in 1994, will lead this session. From 9 a.m. – 4 p.m. at 326 Market St. in Harrisburg. For more information email ProfessionalEd@HarrisburgU.edu or call 717-901-5190.

Capital City Adventure Challenge

June 29: The 12th Annual Capital City Adventure Challenge, sponsored by the East Shore YMCA, is a 4-6 hour event that tests the mental, physical and emotional skills of each three-member teams as they run, canoe, bike and face obstacles around the city. Go to www. harrisburgymcaraces.com for registration and more information.



MUSEUM & ART SPACES

Antique Auto Museum at Hershey 161 Museum Dr., Hersey

717-566-7100; aacamuseum.org

"The Elegance at Hershey," an exhibition featuring extravagant automobiles of a bygone era, June 14-16.

"10th Anniversary Celebration and Annual Car Show," a day full of activities celebrating the museums 10th anniversary, June 22, 8a.m.-7p.m.

"British Motorcycles in America," a retrospective of classic British bikes, 1940s-1970s, through Oct. 17.

"Pop Culture & Popular Cars," a trip down memory lane as popular cars of the 1950s-1970s are recreated and celebrated alongside the popular culture of the time, through Oct. 13.

Art Association of Harrisburg

21 N. Front St., Harrisburg 717-236-1432; artassocofhbg.com

"Bellevue Park Soiree," part one of the six summer soirees hosted by the Art Association of Harrisburg, featuring landscapes, abstracts and mixed media artwork. June 15. 5-8 p.m.

"84th Annual International Juried Show," through June 20.

"Art School Annual Exhibition," June 28 to July 18; Reception June 28, 5-8 p.m.

"Chatham Soiree," featuring artists Stephanie Lewis and Ophelia Chambliss with artwork in varied media, June 29, 5-8 p.m.

The Cornerstone Coffeehouse

2133 Market St., Camp Hill thecornerstonecoffeehouse.com

Artwork by Joe O'Donnell, June.

Fenetre Gallery

HACC Midtown 2, 2nd Floor N. 3rd and Reilly Streets, Harrisburg

"The Sear and the Yellow Leaf," an exhibit featuring ceramic artwork by Amy LeFever, through June 27.

"Questions Unanswered," photographs by Jenna DeNoyelles, June 21 - July 10; Reception June 21, 6-8 p.m.

Gallery@Second

608 N. 2nd St., Harrisburg www.galleryatsecond.com

Works by Steve Wetzel and Vivian Calderon, June 6 - July 13; Reception June 21, 6-9 p.m.

Grindlab Skatepark

2500 Gettysburg Rd., Camp Hill 717-761-2650; grindlabskatepark.com

"Get On Board: A Skateboard Art show for Autism," Rayzor Tattoos presents the second showing of Get

On Board; a skateboard art show to benefit the Autism Society Greater Harrisburg Area, June 8, 3-9 p.m.

Historical Society of Dauphin County 219 South Front St., Harrisburg 717-233-3462;

dauphincountyhistory.org

"Women's Fashion of the 1920s," supplied through the Shippensburg University Fashion Archives Collection; flapper era fashions are on display, through Sept. 26.

The LGBT Center Gallery

1306 N. 3rd St., Harrisburg 717-920-9534 centralpalgbtcenter.org

"LOVECOLORLOVE," the artwork of Tom Kulp, through June 20.

Mangia Qui/Suba Gallery

272 North St., Harrisburg 717-233-7358; mangiaqui.com

Hand Paintings on silk by Manisha Singh.

Metropolis Collective

17 W. Main St., Mechanicburg 717-458-8245; metropoliscollective.com

"Carrier Pigeon," through June 29.

National Civil War Museum

One Lincoln Circle at Reservoir, Harrisburg 717-260-1861; nationalcivilwarmuseum.org

"1863," an exhibit highlighting the third year of the Civil War, through Dec. 31.

Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg717-692-3699; nedsmithcenter.org

"Bob Hines: National Wildlife Artist," an exhibit displaying work created by the only officially designated staff artist for the U.S. Fish and Wildlife Service, Bob Hines. The illustrations include his work of birds, game mammals and sport fish, through Sept. 1.

Rose Lehrman Arts Center

One HACC Drive, Harrisburg hacc.edu/RoseLehrmanArtsCenter

"Early Modern Prints from the Gminder Collection," through June 27; Reception June 6, 5:30-7p.m.

The State Museum of Pennsylvania

300 North St., Harrisburg 717-787-4980; statemuseumpa.org

"National History Day in Pennsylvania," last year's award winning History Day displays and projects will be on view, through June 23.

"Objects of Valor," a permanent exhibit that showcases treasured State Museum artifacts and reflects a century and a half of collecting,

preserving and interpreting the commonwealth's Civil War experience.

Susquehanna Art Museum

100 North St., Harrisburg sqart.org

(at the State Museum)

"Construction/Destruction," a display of artwork capturing the idea of the past constructing our present community, June 21 - Dec. 1.

Whitaker Center/The Curved Wall

222 Market St., Harrisburg 717-214-ARTS; whitakercenter.org

"Warmth of Light, Chill of Night," an exhibit of artwork emphasizing the season's change, June 22 - Aug. 22.

Yellow Wall Gallery/Midtown Scholar 1302 N. 3rd St., Harrisburg

717-236-1680; midtownscholar.com

"Image Speak," portrait paintings by Ted Walke through June 16.

"Abandoned America Gallery Opening," artwork by Mathew Christopher; Reception June 21,

Photographs by Mathew Murray, June 18 - July 14; Reception June 21, 6-10 p.m.

READ, MAKE, LEARN

Antique Auto Museum at Hershey

161 Museum Dr., Hershey 717-566-7100; aacamuseum.org

June 6, 7, 8: Insider Information Symposium

The LGBT Center of Central PA

1306 N. 3rd St., Harrisburg 717-920-9534: centralpalgbtcenter.org

June 6: Women's Group: What's A CSA?!, 7-9 p.m. June 10: Movies of Substance & Thought, 7 p.m.

June 11: Harrisburg Jewish Film Festival Screens Mary Lou. 6:30 p.m.

June 19: LGBT Book Club, 5-7 p.m. June 23: Personal Advocacy for the Ages, 6-8 p.m.

June 24: Open Mic Night, 7-9 p.m. June 26: FAB Community Planning Meeting, 4 p.m.

June 27: Gender Variances Discussion Group, 6-8 p.m.

MakeSpace

6-7 p.m.

1916 N. 3rd St., Harrisburg www.hbgmakespace.com

June 1: Collagery, 1-2 p.m. June 3, 10, 17: IMPROV June 5, 12, 19, 26: MakeSpace Yoga, 7:30-8:30 a.m. June 13: Untitled (stories), 8-9 p.m. June 21: 3rd in the Burg Reception, June 23: Art Book Club (Stallabrass' Art Incorporated), 8-9 p.m.

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg 717-236-1680; midtownscholar.com

June 2, 9, 16, 23, 30: TED Talks, 1 p.m. June 3: Swing Dance at the Scholar, 6:30 p.m. June 3, 16: Midtown Writers Group, 7 p.m.

June 4: Sci-Fi Writers Group, 7 p.m. June 5: Harrisburg Hope **Gubernatorial Candidates**

Debate, 6 p.m. June 5: Friends of Midtown: Beautification Meeting, 6:15 p.m. June 5, 19: Book Club, Sydney's Preschool Event, 10 a.m. June 6: Nathan Soy's Coffee w/ Alinsky, 7 p.m.

June 6, 13, 20, 27: Almost Uptown Poetry Cartel, 7 p.m. June 7, 14, 21, 28: Nathanial Gadsen's

Writers Wordshop and Jump Street, Inc. presents, Poetry Night, 7 p.m.

June 9: ACLU Event, 2 p.m. June 11: American Society for Public Administration presents: "The Pending Pennsylvania Budget and Policymaking" forum, 6:30 p.m. June 12, 26: Put People First

Meeting, 6 p.m. June 12: Friends of Midtown: Events

Meeting, 6 p.m. June 12: Susquehanna Salon presents: Global Climate Change, Are We Out of Time? Arts. Answers and Action, 7 p.m.

June 13, 20: Capital Area Toastmasters Meeting, 6:30 p.m. June 13: Young Dauphin County Democrats Meeting, 7 p.m.

June 15: Book Club, Poison Pen, 5 p.m.

June 15: East Coast Gospel Best Singing Auditions

June 16: Philosophy Salon: Open Discussion, 12:30 p.m.

June 16: Bloomsday Event, 1 p.m. June 16: Sum of One Board Meeting, 5 p.m.

June 16: Book Club, LGBT, 5 p.m. June 18: Pride of Susquehanna-Craft Night, 6 p.m.

June 18: Capital Area Modern Quilt Guild Meeting, 6:45 p.m.

June 19: Book Club, Sci-Fi & Fantasy, 7 p.m.

June 19: "Everyone Can Meditate" Presented by Kalpa Bhadra Buddhist Center, 7 p.m.

June 20: Book Club, Banned Books, 7 p.m.

June 21: Coffee Education w/ Café Staff, noon

June 21: Tea Tasting w/ Café Staff, 2 p.m.

June 21: TMI Improv, 6 p.m. June 22: Literary Celebration Series Presents: "A Wild and Scarry

Summer" A Birthday Bash in Honor of Maurice Sendak and Richard Scarry, 11 a.m. June 23: Book Club, Harrisburg

Young Professionals, 2 p.m.

June 24: Book Club, Feminism Group, 7 p.m.

June 25: Art Kaleidoscope, 7 p.m. June 26: Bike the Burg, 7 p.m. June 27: HHRVB Social Media Day, 1 p.m.

June 29: S2-Childrens Book Blast-Skype, 11 a.m.

Ned Smith Center for Nature and Art

176 Water Company Rd., Millersburg 717-692-3699; nedsmithcenter.org

June 13: The Pennsylvania Elk Range, 7p.m

LIVE MUSIC AROUND **HARRISBURG**

Appalachian Brewing Co./Abbey Bar

50 N. Cameron St., Harrisburg 717-221-1083; abcbrew.com

June 2: Oxymorons June 7: MiZ and Citizens Band Radio

June 8: Mark DeRose w/The Slackwater News

June 13: Jimkata and Pigeons Playing Ping Pong

June 16: Susquehanna Folk Music Society Presents: Cabaret June 22: Matuto

June 28: The Sketties, Black Beasts, Kit Colt

June 29: The Passionettes

Carley's Ristorante and Piano Bar

204 Locust St., Harrisburg 717-909-9191; carleysristorante.com

June 4, 11, 14, 18, 21, 25: Brandon Parsons (Open Mic) June 5, 19: Chelsea Caroline June 6, 20: Giovanni Triano June 7, 15: Noel Gevers June 8, 29: Ted Ansel June 9, 13, 23, 27: Anthony Haubert June 12, 17, 24, 28: Chris Gassaway June 12, 26: Jeff Waters

Central PA Friends of Jazz

717-540-1010; friendsofjazz.org

June 15: CPFJ Live Recording w/ Jonathan Ragonese & Steve Rudolph (at HACC) June 22: Cyrus Chestnut-Tribute to Dave Brubeck (at Messiah College)

The Cornerstone Coffeehouse

2133 Market St., Camp Hill thecornerstonecoffeehouse.com

June 1: Seasons June 2: Betsy Barnicle June 7: North Side June 8: Drew Brightbill June 15: Kevin Kline June 21: Antonio Andrade June 22: Steve Gellman

June 28: Rhythm on Main

June 29: Womack & Lowery

Fed Live

234 N 2nd St, Harrisburg 717-525-8077; fedlive.net

June 8: Here Comes the Mummies June 11: ZZ Ward June 21: Minshara

Fraîche

2138 Market St., Camp Hill 717-737-4380; fraichetodef.com

June 5: Stephen Michael Haas &

June 12: The D'Angelo Trio June 19: Josh Dominick June 26: Misha Kashock

Gullifty's

1104 Carlisle Rd., Camp Hill 717-761-6692; gulliftys.net

June 14: Charreta June 15: Decipher Life June 22: Jonnie Chimpo June 29: AddiaMuziq

HMAC/Stage on Herr

1110 N. 3rd St./268 Herr St., Harrisburg 717-441-7506; harrisburgarts.com

June 1: Dirty Sweet June 2: Jus Post Bellum June 2, 3, 10, 17, 24: Karaoke w/ Giovanni June 5, 12, 19, 26: Open Mic w/ Mike Banks June 6: Fink's Constant June 7: First w/ Aortic Valve June 8: MANTIS w/ Root 74 June 11: Version City Tour w/ King Django June 13: Strangest of Places June 14: The April Skes June 15: My Mural Radio June 18: Sami.the.Great June 22: Rocket Brigade June 23: Mike Weyrauch June 28: Last Friday Latin Nights w/ Los Monstros June 29: Des Sera June 30: Hiding Scarlet

Jonny Joe's Sports Bar & Grill

5327 East Trindle Rd., Mechanicsburg 717-766-2254; jonnyjoesbar.com

June 1: Party Bombs June 2, 9, 16, 23, 30: Open Mic w/ Walter DeWall June 4, 11, 18, 25: Karaoke w/ Dave Styles June 6, 13, 20, 20: Karaoke w/DJ Hollywood June 7: Bridge Street June 8: Phipp III

June 14: That's What She Said June 15: Trailer Park Cowboys

June 21: Funktion June 22: Fith

June 28: Gypsy Caravan

June 29: SOS

Luhrs Perfomring Arts Center

1871 Old Main Dr., Shippensburg 717-477-SHOW; luhrscenter.com

June 1: The 1950's Dance Party

The MakeSpace

1916 N. 3rd St., Harrisburg hbgmakespace.com

June 27: Sons of an Illustrious Father/ Lexi Roth June 29: Kelly McCrae

Midtown Scholar Bookstore-Café

1302 N. 3rd St., Harrisburg 717-236-1680; midtownscholar.com

June 1: Good News Café June 7: Matt Wheeler w/Hassan June 8: Tony Halchak

June 9: Hung Music w/ Shelba June 14: Shelly King June 14: Chris Gassaway

June 21: Basic Black June 22: Michael Quinones

June 27: Flint Blade & Honeydew June 29: The Pig Merchants

MoMo's BBQ & Grille

307 Market St., Harrisburg 717-230-1030: momosbbqandgrill.com

June 7: Black Cat June 14: Eric Bohn Trio June 21: Forest Brown June 28: Sterling Koch Band

St. Thomas Roasters

5951 Linglestown Rd., Linglestown 717-526-4171; stthomasroasters.com

June 1: Milkshake Jones June 6: Channalia June 7: Don Shenck June 8: Natalie June 14: Basic Black

June 15: Just Dave June 21: Cotolo

June 22: Strawberry Underground June 29: Mafia

Suba Tapas Bar/Mangia Qui

272 North St., Harrisburg 717-233-7358; mangiaqui.com

June 1: The Weathered Road June 7: Tom Smith

June 8: David Falcone

June 13: Steve Rudolph & Special Guest

June 14: Ryan Tennis

June 21: Drew Kelly

June 22: Lucrezio

June 27: Rudolph & Special Guest

June 28: Dirk Quinn

June 29: Silver City Rodeo

THE STAGE DOOR

2nd Street Comedy Club

236 N. 2nd St., Harrisburg 717-681-8012; secondstreetcomedyclub.com

June 1: Ward Anderson w/ Jono Zalay June 7, 8: Jesse Joyce June 14, 15: Mike Armstrong June 21, 22: Josh Bush w/ Joe Larson

June 28, 29: Tim Meadows

Harrisburg Comedy Zone

110 Limekiln Rd., New Cumberland 717-920-3627; harrisburgcomedyzone.com

June 1: George Gallo June 2: Hal Sparks June 7, 8: Chris Killian, Josh Philips June 14, 15: Donna Carter June 21, 22: Tim Kidd June 28, 29: Janet Williams

Harrisburg Shakespeare Company

3rd Floor, Strawberry Square, Harrisburg 717-238-4111; gamutplays.org

June 5-8, 12-15: Free Shakespeare in the Park: "Measure for Measure"

Hershey Theatre

15 E. Carcas Ave., Hershey 717-534-3405; hersheytheatre.com

June 21: Colin Mochrie and Brad Shewood

Little Theater of Mechanicsburg

915 S. York St., Mechanicsburg 717-766-0535; Itmonline.net

June 1, 7, 8, 9, 14, 15, 16: "Incorruptible"

Open Stage of Harrisburg

223 Walnut St., Harrisburg 717-232-OPEN; openstagehbg.com

June 7-29: "Stories From Home: City Beautiful"

Oyster Mill Playhouse

1001 Oyster Mill Road, Camp Hill 717-737-6768; oystermill.com

May 31 - June 16: "Roar of the Greasepaint, Smell of the Crowd"

Popcorn Hat Players at the Gamut

3rd Floor, Strawberry Square, Harrisburg 717-238-4111; gamutplays.org

June 12 - 22: "Rollicking Ripsnorters: American Tall Tales"

Whitaker Center

222 Market St., Harrisburg 717-214-ARTS; whitakercenter.org

June 19, 20, 21, 22: "Central Pennsylvania Youth Ballet presents: June Series"

June 29: "Vicki's Tap Pups"



FEATURED PROFILE

JEFF WATERS © @JEFFWATERSJR

Jeff Waters is a professional musician based in Baltimore. He enjoys watching Mad Men, eating Chipotle burritos and visiting Midtown Harrisburg, where he lived happily for five years. www.jeffwatersmusic.com

What is your favorite app and why? Shazam has always been the coolest app around. It taught me that I liked a Rihanna song once, which was a bummer, but otherwise I think it's magic.

Who are you currently inspired by? People who find meaning in the mundane, especially authors like David Sedaris and Anne Lamott. Lauryn Hill inspired me in equal parts to do my taxes and to start working on my second album.

Who are your favorite photographers? Patrícia Almeida, Neal Boenzi, Alison Gibbons, Lenora Riley.

What's Simply the Best for you in Harrisburg? Smucker's Chicken in the Broad Street Market is King. The Jacquie Burger from Brick City can't be beat.



P BRIAN BASTINELLI BRIANBASTINELLI



P DANI LUCAS O DANIFREAKINFRESH



P EMILY PENIX EPENNY



P EVAN SMEDLEY **EVAN SMEDLEY**



ANTHONY JORDAN FROGBURRITO



P JEFF WATERS **JEFFWATERSJR**



P JOHN TOMASKO **●** JRTOMASKO



JUAN-ERIK GABRIELSEN UANERIK1



REVIN PUCKETT **EXAMPLY** KVNPUCK



HEATHER ZELLERS LADYMIKE



SARA LOVE **O** LOVEINTHEBURG



MATT CHRISTESSON



SHANNON STIFFLER MISTER_STIFFLER



SHANNON TOOKER SHANNON_TOOKER



HELLOMEGDAVIS













HYP HOME TOUR

A gloomy morning brightened into a warm, sunny day for HYP's 15th annual Home Tour, which featured 15 houses and businesses in the Midtown area of Harrisburg. The stately King Mansion hosted the after-party, where tourgoers enjoyed food, drink and entertainment.









////////////////////// SHUTTERBURG / ON THE SCENE //////////////////////////////



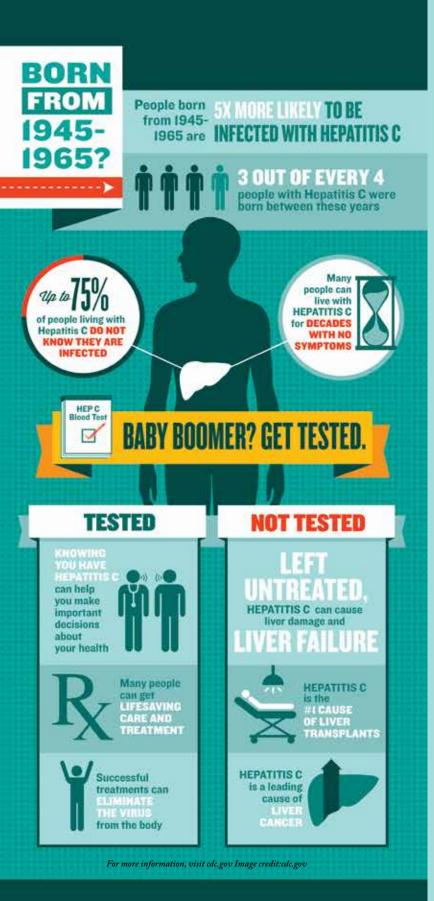




SAM GROUNDBREAKING

Shovels were grabbed and dirt turned as the Susquehanna Art Museum held a ceremonial groundbreaking for its new facility at N. 3rd and Calder streets in Harrisburg. The world-class museum, on the former site of a Fulton/Keystone Bank branch, is expected to open late next year.







DR. JOHN GOLDMAN

Program Director of Internal Medicine at PinnacleHealth.

A DISEASE, WITHOUT WARNING

Hepatitis C often shows no symptoms before striking.

BY DR. JOHN GOLDMAN

Hepatitis C is the most common cause of liver disease in the United States. It frequently causes no symptoms and often goes undiagnosed. Recently, the Centers for Disease Control recommended testing for anyone with risk factors and all baby boomers (people born between 1945 and 1965).

About 3.2 million Americans are infected with hepatitis C. Eighty percent of infected patients go on to develop chronic liver disease. Consequently, hepatitis C is one of the leading causes of liver failure, and about 15,000 Americans die each year of consequences of the virus. In fact, more Americans now die of hepatitis C than of HIV.

The most common risk factors for hepatitis C are a blood transfusion before screening of the blood supply began (in June 1992) and intravenous drug use. Before screening, blood transfusions were a common mode of transmission of the hepatitis C virus, and as many as 250,000 transfusion-associated infections occurred each year. Since screening of the blood supply began, transfusion-associated hepatitis C has been virtually eliminated. It is estimated that less than one out of every 1 million units is contaminated, and there have been no documented cases of hepatitis C transmission via the blood supply in more than 10 years.

Currently, the most common risk factor is intravenous drug use. About one-third of young drug users (ages 18 to 30) are infected, and older and former drug users have infection rates of up to 90 percent, reflecting the increased risk of infection with longer or more prolonged use. Even a one-time intravenous drug use puts one at risk.

Hepatitis C also can be transmitted sexually. However, sexual transmission is relatively rare. In studies of married, monogamous couples, only 1 to 3 percent passed hepatitis C from one partner to another. Hepatitis C also can be associated with nasal cocaine use or tattoos. Homemade or "jailhouse" tattoos are of highest risk.

Unfortunately, many people with hepatitis C are not aware that they are infected. The disease is usually asymptomatic, and most infected patients will have no symptoms until late in the disease when their liver starts to fail. Some people will be detected with routine blood work when their liver function tests are found to be elevated. However, in many infected patients (even some who will eventually develop liver failure), these tests will be normal. Consequently, the most reliable way to detect infection is specifically to test for it.

Traditionally, testing has been recommended for anyone with risk factors: a history of intravenous drug use, a blood transfusion before screening began or anyone with a hepatitis C-positive sexual partner. Unfortunately, this "targeted testing" missed many infections because patients were either unaware of or did not admit that they were at risk.

The highest rate of hepatitis C transmission occurred in the 1970's and 1980's, when the rates of transmission by IV drug use were highest and the blood supply was not protected. Consequently, the highest rate of infections occurred among babies (those born between 1945 and 1965). It is estimated that 75 percent of those currently infected with hepatitis C were born between these years.

Therefore, the Centers for Disease Control recently recommended that all baby boomers have a one-time hepatitis C test. It is estimated that routine testing of baby boomers will uncover approximately 800,000 new infections.

Hepatitis C is common, frequently asymptomatic, and most infections will go undetected unless one specifically tests for the virus. It is recommended that anyone with active risk factors be tested regularly and all baby boomers have at least one lifetime test. **3**









Expires July 12th





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CLEAN OUTS

STRONGLY ANCHORED

A dad, his daughter and a life led honorably.

BY SYLVIA GROVE

t's 9:30 p.m. on a warm evening in June, and my father is yawning in the bright circle of light surrounding my parents' kitchen table. I'm wearing an ill-fitted T-shirt the color of the alfalfa fields behind our house, and I'm staring out the darkened windows and seeing nothing but our reflection: me seated with no make-up, chin cupped in my palm with one elbow on the green farmhouse tablecloth; my father,

leaning back across from me, silver-haired and tired.

"Did you milk the cows this morning?" I ask, meaning: "How many hours have you been awake?"

This is a normal question. I've long since lost count of which morning is his turn to wake up at 2 a.m. to care for our animals or which morning is my uncle Jeff's, but the question still is always on my mind, charting the status of the man who, at age 59, still works harder than me.

Dairy farming runs in the blood, he says. Our farm is on the western edge of Shippensburg, roughly midway between Pittsburgh and Philadelphia in the rolling Cumberland Valley, the land having been purchased by my stern great-grandfather Edward sometime around World War I. After that, the farm was bought and run by Edward's third-youngest boy Walter and his wife Anna, my grandparents, who gave birth to three daughters and two sons who could run the farm alone by the time Daddy was 16. Today, the farm is still my father's and Jeff's, and is home to 230 milk cows, one of the first carousel-style milking parlors to be installed in Franklin County, and 425 acres of wheat, barley, alfalfa and corn. I used to sit to Daddy's left during meals of beef we'd butchered and potatoes we'd raised and hold his hand for the prayer, tracing the 425 acres in his calluses.

"Could I take you out to breakfast tomorrow for Father's Day?" I ask, and Daddy barely manages a smile.

"Breakfast? Sure, that would be nice."

The next morning, I drive us to the Shippensburg Select Diner that sits overlooking the town square near the West End Fire Department. I'm wearing my oldest pair of jeans and wish I'd left my earrings at home. Traffic is bright and bustling, and the diner is full of faces I do not recognize. "Let's sit near the window. I like to see the world moving," says Daddy, looking slightly rested.

"So do I," I say. I walk to the red vinyl booth in the front corner where the blind's pulled all the way up, but Daddy remains standing beside the front door, watching a tractor and discbine being driven up King Street. He waves. "That's Tom Elliot," he calls to me. "See, I know people already."

Breakfasts always make me think of my dad, whether I want to or not: "dippy" eggs with toast and mint tea, pancakes and sugar syrup and crisped bacon. 2 a.m.

mornings on the farm have a way of spiking hunger more violently than the sunrise, and we both know my mother's repertoire of breakfast foods by heart—French toast made from homemade bread, Cream of Wheat with brown sugar and raisins, scrambled eggs stretched with a dash of tap water—sometimes waiting for us when we returned from the barn when the rest of the house was still cool and heavy with the sleep of my brothers and sister. I have been off the farm a decade, but I still cannot smell bacon in the morning without being conscious of whose early-morning labor I butter onto my bread.

The waitress brings us coffee, and we both order omelets, the one breakfast food my mom rarely makes. Daddy begins to talk about the roofs that he and Jeff just replaced due to a 2011 hail storm that also downed a tree one block from my Harrisburg apartment; he explains the adjustments made to the loafing barn to increase air circulation, and he takes a call from someone about a new truck the farm may want to buy.

He's a solid businessman, keenly aware of circumstance and open to change. I am not. I cling to the familiar as if it were the branches of my favorite maple tree, the first picking of summer sweet corn. The farm taught me the solidness of the seasons, the regularity of milking rhythms that thump through the pumps in the milking parlor, but life, by definition, is different when it hinges on the measure of the rainfall you

receive or the storms that do or do not pass you by.

"It sounds like you've done a good job at teaching high school," Daddy says, and I look at him. "Peggy's told me what your students said when you resigned." I didn't exactly intend for this conversation to be about me. He's chewing on toast slowly and without jelly because we both know it's inferior to my mom's strawberry jam. "You're going to love grad school. It's everything you're interested in. You're curious, you're interested in new people, new things, new ideas. It's going to be great for you."

I notice suddenly that he's wearing the same worn-blue sweatshirt that he wore when I was in high school. In my Harrisburg apartment, I still have an old pair of sneakers that I threw away, then dug back out of the trash, and a hoodie that I purchased in 1999, now with threadbare cuffs. I save these things in case I have a pasture that I need to run through or a flowerbed I need to dig. But, at this point in my life, I have no fields or flowerbeds. I don't even have a yard. I am ashamed of myself, but my father is not.

"You have to keep trying because you never know what you might be," Daddy continues. I realize that he's also talking about himself: the man who left college to plant fields and stoop his back over the family's land, who joined the board of directors for the local electric cooperative 20 years ago and now is serving as board president. When he was first asked to lead, he was hesitant. He is a man comforted by open fields and by silence, the same silence that was always between us when we milked together or went out for ice cream at Diffy's Drive-In. But he went forward.

During his early years as board president, I helped to edit his annual meeting speeches and applauded for him when he stood on stage, looking crisp and regal in a new suit. I now meet him sometimes in Harrisburg for dinner after his legislative meetings where neither of us smell like fresh air or open spaces, and we talk about his travels with Adams Electric Cooperative to attend meetings in California, Costa Rica, Texas. He listens as I speak about three years spent teaching high school and my work as a freelance journalist, and he asks questions that have nothing to do with milk prices and mastitis. He is my father of the cornfield, but he carries with him the sense that in each moment, he is where he needs to be Now he's

father of the cornfield, but he carries with him the sense that, in each moment, he is where he needs to be. Now, he's looking at me across the diner table with eyes as blue as cloudless skies, overlooking the fried potatoes that I cannot finish and giving permission to do the same.

And I wonder if he knows all the things I've never told him: that, when I wake up early to write, I still think of him, or that, when I was accepted into the University of Pittsburgh, he was the first person I called, or that my curiosity in the world is only possible because of the wide open pastures beyond our farmhouse, strongly anchored yet rolling forward toward the Appalachian mountains.



Jay Grove taking a business call and wearing the "worn blue sweatshirt at Shippensburg Select Diner

TheBurg would like to wish all dads a Happy Father's Day.

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June 14, 2013

The Grand Ascent (Day 1) 10:00 a.m. -4:00 p.m.

Sponsored by McCarthy Tire (Located off Rt. 39 and Boathouse Road)

www.TheEleganceAtHershey.com



June 15, 2013

Elegance Challenge 5K 6:45 a.m. - 9:30 a.m.
Sponsored by Susquehanna Bank
(Located off Rt. 39 and Boathouse Road)

The Grand Ascent (Day 2) 10:00 a.m. -4:00 p.m.



The Elegance at Hershey 10:00 a.m. -4:00 p.m.

Sponsored by M&T Bank and PP&L (Located on The Hotel Hershey property)

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233.2498 | GALLERYATSECOND.COM

6-9pm: Fine Art Reception for featured artists Steve Wetzel and Vivian Calderon. Plus visit our Upstairs Gallery featuring more than 250 pieces of artwork by local artists. 3rd in The Burg Special 10% discount on all purchases made during the event. Refreshments served.



THE STATE MUSEUM

N. 3RD ST. (BETWEEN NORTH AND FORSTER)

787.4980 | STATEMUSEUMPA.ORG 10am-4pm: Free Summer Hours at Lunchtime! The State Museum will once again offer "Learn at Lunchtime" on Fridays, June 21 -August 30, between 11 am & 1:30 pm. Select docent or staff-led tours available.



HISTORIC HARRISBURG **ASSOCIATION**

1230 N. 3RD ST.

233.4646 | HISTORICHARRISBURG.COM 5-9pm: "A City Beautiful" featuring an early 1900's photo collection by J. Horace McFarland. Also recent works by D. Noel Collanbine and mapping of city parks br HACC students from Prof. Nicole Ernst's GIS classes.





HOP THE SUTLIFF SHUTTLE!

THE SUTLIFF CHEVROLET SHUTTLE VAN WILL RUN IN A LOOP PAST 3RD IN THE BURG VENUES, 5-9 PM.

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WHITAKER CENTER

222 MARKET ST.

214.ARTS | WHITAKERCENTER.ORG 9:30 am-8 pm: Juried selection of DOSHI Gallery artists. Artworks based on summer soltice themes.



MIDTOWN SCHOLAR BOOKSTORE

1302 N. 3RD ST.

236.1680 | MIDTOWNSCHOLAR.COM 12 pm: Coffee Cupping

2 pm: Tea Tasting

6 pm: TMI Improv,and Yellow Wall Gallery opening for Jess Juliana's "The Cat Show" 8 pm: The Vulcans



GALLERY AT WALNUT

413 WALNUT ST. 233-0487

5-8pm: Miah Song's works in black and white film and darkroom images.

Ms. Song's work shows that even the most disenchanted, commonplace environments are all things extraordinary.

OTHER PARTICIPANTS

AGIA SOPHIA COFFEEHOUSE, 225 MARKET ST, 5:30-6:30PM

ART ASSOCIATION OF HARRISBURG, 21 N FRONT ST, 4-9PM

FENETRE GALLERY AT HACC, HACC MIDTOWN 2, N 3RD & REILY STREETS, 6-8PM

LGBT CENTER GALLERY, 1306 N 3RD ST, 6-9PM

LITTLE AMPS COFFEE ROASTERS, 1836 GREEN ST, 6-9PM

THE MAKESPACE. 1916 N 3RD ST., 6-10PM

MASHUP FOOD TRUCK FESTIVAL, 1601 N. 3RD. ST, B/W HARRIS & CLINTON ST., 5:30-9PM

ROBINSON'S FINE PRINTS, 1300 N 3RD ST, 6-10PM

ST@RTUP, 1519 N 3RD ST, 6-9PM

STASH 234 NORTH ST. 5-9PM

3RD STREET STUDIO, 725 N 3RD ST, 6:30-9:30PM YELLOW BIRD CAFE, 1320 N 3RD ST, 6-9PM



SAINT STEPHEN'S MISSION GALLERY

221 N FRONT ST.

236-4059 | STSTEP.ORG 6-9pm: Gallery reception.



MANGIA QUI & SUBA

272 NORTH ST.

233.7358 | MANGIAQUI.COM

5-11pm: Music by Brad Cole. Art by Manisha Singh and Elide Hower. Featured cocktail: The Geisha.



CITY HOUSE B&B

915 N. FRONT ST. 903.2489 | CITYHOUSEBB.COM 6-9 pm: Gallery Reception.